The
Kinematograph & Lantern Weekly.

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Public Safety.

Attempted L.C.C. Legislation.

Mr. Walter Reynolds, the self-appointed champion of the public safety from possibilities of fire in connection with kinematograph shows, has had a gala time in the press during the last few days. Readers will remember that in our last number we gave particulars of the demonstration of the so-called Barrasford kinematograph fire extinguisher which took place at the Hippodrome on our day of publication. We give a more detailed report of this demonstration in our present number. It will be seen from this that the device was severely criticised by our leading traders, many of whom claimed that they had apparatus which had been on the market for some time, and which was equally if not more efficient, was less costly, and certainly not so detrimental to the film, as that which was shown.

Mr. A. C. Bromhead, of Gaumont's, claimed that it was necessary, not only for this reason but also for the safety of the public, that the demonstration should not be confined to the work of one inventor. At his suggestion, Mr. Oswald Stoll agreed to allow the use of the Hippodrome ring for an open exhibition of every apparatus, the date of which, we hear, has been fixed for Thursday, December 10th, when there will be "an open field and no favour."

We, of course, shall be interested in seeing the different apparati—with their respective merits we are already cognisant—and we think the display will be an eye-opener to such friends of the trade as Mr. W. Reynolds, who has taken up so strong a position only to find that there are many types of apparatus on the market, all of which efficiently extinguish by automatic movement any firing of films in the course of a show.

We are not quite satisfied with the agitation that has enlivened the papers during the past fortnight, and which has assisted to scare timid folk still further as to the "enormous" danger they may be liable to by attending a kinematograph show. The same does not seem to have a sufficient ring of sincerity to get the fullest sympathy of those most concerned. For instance, our idea of a representative committee which should have the deciding of what are the most perfect types of projectors fitted with fire-preventing devices would consist of, firstly, members of the Theatres and Music Halls Committee of the L.C.C., secondly, the manufacturers and inventors, who understand the technical side of their invention, and thirdly, the showmen, who for their own sakes are only too eager to maintain efficient apparatus and safeguard their clients. With such a committee as this we think the interests of all concerned would be safeguarded, and we throw out the hint to those who may be present on December 10th that they should form such a committee as this, and that they should not advocate any one instrument, but rather advocate all which pass the test of efficiency and prove able to extinguish any outbreak of fire that might occur during legitimate manipulation.

We have received many letters on this and non-inflammable films, but space prevents us reprinting them all. The two hereunder are, however, of particular interest to the trade.

Re FIRE EXTINGUISHING DEVICE DEMONSTRATION.

Sir,—I am sure you will give full space to the above important question, which I see by the public Press is announced for December 10th. It is most important to everybody concerned that the trade should be fully represented on the occasion in question, and everybody who has any fire extinguishing device should have it there on exhibition, in order to demonstrate the fact that the trade is fully alive to the requirements of the situation.

It may interest your readers to know that Mr. Walter Reynolds attended a demonstration at this office on Saturday of our own extinguisher and expressed himself as astounded at the simplicity and efficiency of our device. Mr. Reynolds then informed me that the first thing he would do in connection with this forthcoming demonstration would be to write around to the trade and request them to meet him at his house with a view to drawing up regulations and creating some kind of organisation to deal with such a demonstration; of which the first axiam should be "a fair field and no favour." It is, therefore, not without astonishment that I obtained my first intimation of the date on which the said demonstration will be held thorough the medium of the daily Press this morning, from which I learn that "Mr. Stoll has given him (Mr. Reynolds) the use of the Hippodrome ring for the competitive test, etc." It happens that it was myself who asked Mr. Stoll's permission for the Hippodrome ring to be used for such an exhibition, and who obtained his consent thereto, and I would like to state that this privilege, which I requested on behalf of the trade in general, was not granted to or for Mr. Reynolds, but to all and sundry who had fire extinguishing devices to display. I subsequently, out of courtesy, asked Mr. Reynolds to officiate at the demonstration in question, which he consented to do.

All this, together with the fact that I have not yet heard anything whatever from Mr. Reynolds on the subject of the arrangements to ensure impartiality and fair play, makes his communication to the Press all the more surprising.

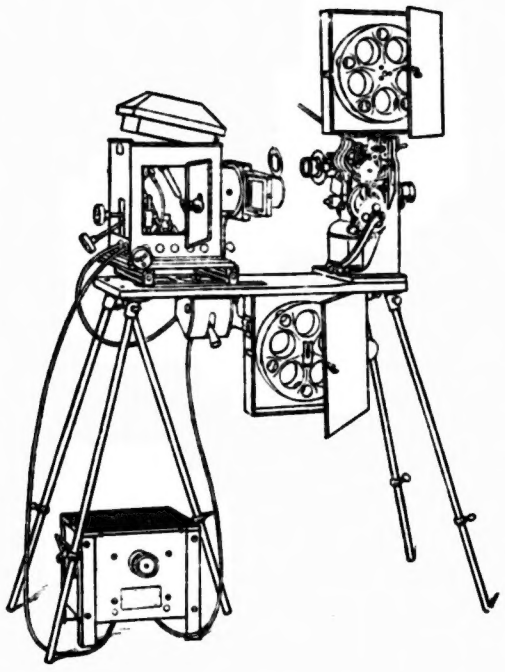
It is not within the province of this letter to criticise the water tank device which Mr. Reynolds is pushing forward, my sole object is to call the attention of the trade with all the earnestness that I can command, to give this subject attention, or they may, when too late, find it to possess an importance which they had not suspected.

Yours truly,
A. C. Bromhead.

Sir,—It is gratifying to know that the London County Council have the right man in the right place. It was at the demonstration at the Hippodrome when an apparatus was displayed for the extinction of fires in connection with kinematographs that Mr. Reynolds said that by January 1st a suitable means must be used in connection with kinematograph entertainments to safeguard the public. There are numerous inventions and patents applied for for this purpose, and it does not present a great difficulty to sift out which are the best when they come to a general test. I think the decision will be to leave it as an open competition to the manufacturers and inventors without giving preference to any particular type of appliance. The L.C.C. should endeavour to approve of more than one type in order to foster industry and to prevent monopoly in this direction.—I am, dear sir, yours faithfully,
L. Kamm.

MOST UP-TO-DATE PROJECTING MACHINE

ON THE MARKET



IMPROVED Take-up, Rheostat, Automatic Shutter, Revolving Shutter, Arc Lamp, Adjustable Stand, Metal Cabinet, Film Guard, Film Protector, Motion Picture Lens, Metal Slide Carrier, Film Re-winder, Steel Faced Fibre Gears, Star Wheel, Cam, Cam Pin, Shafts, Sprockets, Steel Mitre Gears.

UNDERWRITER'S MODEL.

(Type "B.") **One Pin Movement.**

Write for particulars.

EDISON FILMS

Lovers' Telegraph Code.

Love laughs at obstinate fathers as well as locksmiths. Pa's pants, mother's blouse and other garments hung out on the clothes' line, make up an effective code between a pair of lovers, until the servant girl mixed up the signals, and then things happened that make up a funny film.

No. 6393. **Code "Vendifirmo."** **Approx. Length 950 feet.**

"She."

A tale of ancient Africa with the same title, and suggestive of Rider Haggard' "She." The story is weirdly and most impressively worked out in this film, the closing scene showing "She" bathing in the "Pillar of Fire."

No. 6394. **Code "Vendilhao."** **Approx. Length 1070 feet.**

EDISON MANUFACTURING CO., LIMITED

Edison Works,

100 VICTORIA ROAD, WILLESDEN, LONDON, N.W.

Weekly Notes.

By "Stroller."

———

The latest craze seems to be kinematograph shows in drawing rooms, in order to pass away the winter evenings. It has come to my notice that several have been held at Milkwood Road, Herne Hill, the residence of one of the members of the trade. The programme is just the same as any to be found at an ordinary kinematograph show, and although gas is used, the result is quite satisfactory to the private audience. This is not the first case of drawing room shows for winter evening entertainment I have heard of.

* * *

Look out for something very special from the Vitagraph Company next week. I have seen it and can assure my readers a more exciting story, brimming with interest and reality I have never seen. It will undoubtedly create a sensation, and I advise showmen to persuade Mr. Smith to run through the 950 feet of film, the subject of which is ——— to be stated in our next issue.

* * *

By-the-way, talking of special subjects it was exactly as I foretold with regard to Williamson's Raised from the Ranks—it created quite a *furore* and was in big demand directly our article appeared last week. I hear of 20 copies disappearing by Friday, and that Sergeant-Major Chart has had to appoint a defence squad to protect him from suffragettes and other strong minded females.

* * *

Mr. Williamson informs me that he will be pleased to loan the block in their advertisement this week to anyone who would care for it for advertising purposes, and he will also send gratuitously picture postcards with any wording on. Now, showmen, here's a chance to advertise at some one else's expense.

* * *

The *Belfast Evening Telegraph* thus pays tribute to kinematograph shows:—Another eye complaint has been discovered, this time in the United States. The disease, it seems, is caused by watching kinematograph pictures, and the symptoms are headache and nervousness. The remedy, of course, is to stay away from kinematograph pictures, but it may be added that headache and nervousness were known long before the days of such attractive displays.

* * *

Thls paper speaks feelingly, for the Belfast public are well catered for, there being, exclusive of music halls, at least ten exhibitions in different parts of the city, five of which are given by Mr. Erskine Mayne, and the others by Messrs. Lizars and Mr. A. R. Hogg. Mr. Mayne is very fortunate in having for his manager, Mr. J. Hogan, who secured a first place at the K.M.A. Higher Grade examinations this year, and it is interesting to hear that the business done this year, in Mr. Mayne's animated picture department, is greater than ever.

A gentleman describing himself as a regular reader of the Weekly asks if it would be possible for him to obtain one or two of the blocks which we insert in advertisements and notices in order that he may make his programme more interesting to his patrons.

* * *

The suggestion seems an excellent one to me, and I am pleased to say that several advertisers who use blocks have expressed their willingness to allow showmen the use of same on condition that they be carefully used and returned to the Weekly. If there are any others who desire to make use of this attraction I shall be glad to receive applications for the use of any blocks appearing in our pages and to meet their wishes whenever possible.

* * *

The demonstration at the Hippodrome of the fire extinguishing device which Mr. Walter Reynolds, L.C.C., hopes to make compulsory was not without its humorous side. To be candid the instrument itself gave rise to more than a little laughter, and one heard many "asides" as the water gushed in generous flood over film, projector, and floor. The projector was not guiltless of rust and the many operators present looked very blank as they realised the amount of oiling and emery papering which lay in store for them if the Council made the tank obligatory.

* * *

A complaint was made that the water would not put out a film alight on the floor (incidentally it is of interest to state that almost without exception every kinematograph fire for years has originated from a film not in position on the projector). To this the reply was made that if necessary the apparatus could be arranged to sprinkle the whole box. A member of the trade thereupon remarked that it was common to hear the operating box described as a Turkish bath cabinet, and operators could not complain if the likeness were completed by the fitting of a *douch*!

* * *

The general opinion in discussing the device seriously was that its designers had proceeded on the erroneous assumption that the firing of the film in the gate was always a serious matter, whereas with an up-to-date machine (which the one on display was not) and a competent operator, the blaze could be extinguished by hand with the greatest ease. As one of the company humourously put it, with a modern machine it was almost possible to put out the fire before it started!

* * *

I hear that Mr. Ernie Ford, the genial little "American man in white," has created a stir in Caterham Valley by his funny antics, comic patter, and illustrated songs during the visit of Messrs. Wyndham's pictures. Mr. Ford can claim to be the only illustrated songster in England who is capable of keeping the audience in roars of laughter and singing a good song, in addition to the usual singing pictures, and the Caterham papers speak highly in praise of his show. When I met him at his place, Albion House, City Road, he told me that he is permanently engaged by Mr. Wyndham, who is to be complimented on his acquisition.

WALTURDAW

The Waifs' Christmas.

A Christmas film which should be a pull on every programme. Two orphan children—a boy and girl—post a letter to Father Christmas asking that they should not be overlooked in the distribution of the season's good things. As they are sleeping in their bare room, Father Christmas enters and leaves a number of toys for them—among them a gigantic cracker and a basket containing the christmas pudding. When the children awake they are delighted to find the gifts. They at once pull the cracker and in a cloud of smoke a fairy appears who with a wave of her wand causes the bare wall of the room to vanish and give place to one covered with paintings and the scanty furniture to be replaced with comfortable chairs, etc. Then while the children sit at their ease she magically produces a complete pantomine for their diversion with clowns, pantaloons, etc., all complete. A pretty finale shows Father Christmas blessing the children as they sleep side by side.

Length 445 feet. **Price £11 2 6 (less 33⅓ per cent).**

Other Appropriate Pictures for Christmas:

TOWARDS THE MOON.
Length 475 feet.

DREAMS OF TOYLAND.
Length 350 feet.

The COMING of SANTA CLAUS.
Length 550 feet.

PRINCESS and THE PEASANT.
Length 665 feet.

MISTLETOE BOUGH.
Length 295 feet.

THE LAND OF NOD.
Length 365 feet.

The "Walturdaw" Co., Ltd.,

— 10, DANE STREET, HIGH HOLBORN, LONDON, W.C. —

Telegrams: "ALBERTYPE, LONDON." Telephone: 4707 Holborn.

The Latest from Paris.

FROM OUR OWN CORRESPONDENT.

The Trade Crisis.

IT is common knowledge that the factor which has made any really strong trade organization impossible in the past has been that Messrs. Pathé could not be induced to join. The following letter, addressed by M. Charles Pathé to the President of the French Manufacturers' Association, is of interest as setting out the reasons which have led him to withhold his support from that body. He says.—

Replying to your favour of the 11th inst., I give you a brief account of the reply which I gave you when you interviewed me on behalf of your company.

The agreements we have in force with various different companies, do not leave me free to become a party to any combination of manufacturers, and I do not see any advantage for you in our adhesion to such a body.

Our industry is not suffering merely from a slight indisposition, it has reached a great crisis—which one was able to foresee without great perspicacity, and the remedy must come from the excess of the evil. It is not a doctor who is required, but a surgeon.

I mean to say that the over-production in our trade is even more considerable than that which affected the motor-car business last year. The films produced are about twice as numerous as the number required by the trade.

Do you think you are likely to find among your members a spirit of sacrifice great enough to cause them to go out of business? Believe me, we must wait awhile. The consequences of the past cannot be avoided by any present measures. Those who believe the remedy lies in an increase of the selling price, or in the suppresion of the renters, are making a great mistake; the cause lies much deeper, and the evil can only be cured by a catastrophe, that is to say by the inevitable ruin of certain companies whose nature is not industrial so much as financial.

The Association which you represent has no interest in deferring this catastophe, which, by taking out of the way a certain number of companies, would facilitate an agreement in which we should be able to interest ourselves.

As soon as the nature of this letter became known to me I at once interviewed M. Gaumont, on behalf of the WEEKLY, in the endeavour to learn the position he intended taking up in the face of this declaration. I was very courteously received by M. Gaumont, who said at once that for the present he did not see any reason for taking up a position other than that which he has maintained in the past, namely: to combine whenever possible with other manufacturers in an endeavour to raise the standard of the trade.

"There is no doubt that there is a very serious crisis in the industry. The two main causes are over production and the glutting of the market by old worn-out films. It is to be regretted that M. Pathé and the Association could not come to an agreement.

"As to the future, it seems to me that we should adopt this policy. A minimum price should be established for the film, so that only the better class of showmen would be able to buy it. This step would at once lead to the disappearance of the penny and twopenny shows, to whom it would be absolutely impossible to give a good show at the enhanced price. I also hold the conviction that the manufacturers should come to an agreement, and faithfully abide by it, so that a system of renting could be substituted for the present practice of selling films. We should then be in a position to make it a condition that our right should be recognised to destroy films which had been kept in use beyond a certain time.

"Concerning the small makers, I do not at all see the necessity of killing these. Everybody has a right to live. In an industry as in the social organization there is a law of self-destruction. There is no need to wish for the death of the weaklings, they disappear voluntarily."

"One question more," I asked M. Gaumont, "What is the truth concerning the American trust?"

"There has been," said he in reply, "much ado about nothing. Nobody at present has any right to prevent the introduction of films not manufactured by the so called trust, into America, and nobody has a right to collect a royalty for films sold in that country. Exhibitors and the public were deluded into the belief that it was an illegality to use films other than those of the combined makers, and the only thing which temporarily prevents freedom of trade in the States is the threat of the trust not to sell their goods to a renter who has bought from the Independents."

A little later I hope to acquaint English readers with the opinions of some others of our leading manufacturers on M. Pathé's declaration.

Meeting of the French Syndicate of Manufacturers.

A meeting was held on the 26th inst. of the members of the French Syndicate of Editors of Films. Ten makers were present, among them Messieurs Gaumont and George Melies (M. Gaston Melies having only returned from the States the previous night asked to be excused feeling rather tired from his journey). There were also present the directors of the Eclair, Lion, and Vitagraph Cos.

All the makers were unanimous in declaring that immediate steps should be taken to remedy the state of the film market, and after having discussed the best manner of action without coming to any conclusion, it was decided that at the next meeting each would present a personal idea, which will all be read and discussed so as to finally come to the conclusion that would be most suitable.

It is evident that all the world over kinematograph shows have never before drawn such crowds, and that the exploitants and the renters only are making money, and that the editors who supply the brain work are rapidly losing, as their films are bought only by the renters who supply several exploitants, giving them, in turn, one new film for five theatres. It is only when an editor turns out a sensational film that the exploitants apply to the editors for this novelty so as to avoid competition.

It is, therefore, urgent, says the French Syndicate, to do away with the renters and supply each exploitant with films that are to be paid by a royalty on each moving picture, which must be returned after to the editor and destroyed, but it must be well understood that an exploitant must never under any circumstances lend his films to another exploitant.

If this were observed exploitants and editors would become *quasi* associates and renters would have to throw on the market the hundreds of thousands of yards of film that form their stocks. Should this take place, films will be on the market consequently for next door to nothing.

Another question raised in the meeting was the cutting of the price of films by certain editors, who having issued films of doubtful interest and, consequently, low sales, get rid of them at low figures to make money.

This comes, evidently, from over production, which will have to be regulated, if possible.

We are informed that one of our leading firms in kinematographs has just ordered 500 kinematographs in Germany.

These apparatus are to be sold to young people and at a very cheap price. Special films will accompany these machines and will be sold at a penny per metre.

A New Film.

The Vitagraph Co. have just issued here another film of a Shakesperian play "Richard III. Duke of Gloucester." All the scenes of this drama have been faithfully reproduced and the costumes copied from engravings of that time, as well as the palaces and edifices. It is said that two thousand pounds have been spent in the production of this sensational moving picture.

Urban Films 4d. per foot net.

TERMS:—CASH WITH ORDER. **NO EXTRA CHARGE FOR TONING AND TINTING.**

COMIC AND MAGIC SUBJECTS:

The Hands of a Wizard

Magic pure and simple, extremely humorous often, but always of the mysteriously clever order which results from dexterous manipulation and optical illusion. While these are always effective and beautiful, only the hands of the Wizard are used to produce them. A certain winner everywhere.

No. 2302. Code "Digits." Length 365 ft.

The Guard's Alarum

Masterful representations of the thrilling, humorous and amazing experiences of a railway guard. One of the best comic and magical films upon which this company has built this section of its reputation. Dream experiences and thrilling realistic incidents of the most engrossing character.

No. 2300. Code "Alarum." Length 430 ft.

Travel: In and through China

Recent events have directed the eyes of the world upon China and her millions of people, and we have pleasure in announcing three series illustrating various phases of this interesting country.

China of the Present Day

The Scenery, Life, Customs and Industries of Canton, Peking, Shanghai, Tientsin, and other cities. Quaint Processions, types of high caste beauty, etc.

No. 2298. Code "Pekin." 450 ft.

Life on a China River.

Junks and steamers—the Bund—crush of native boats—lighters unloading—Yule working boats on the fishtail principle—inland navigation by Yang-tse boats—sand hills and general river scenery.

No. 2287. Code "Yule." 365 ft.

Through Hong Kong to Shwkiwan.

Panorama from the front of a tram traversing the principal European and native quarters, showing bridge, river and street traffic, &c.

No. 2299. Code "Bund." 320 ft.

DRAMATIC AND SCENIC:

The Harvest of the Sea.

Remarkably picturesque and romantic scenes of the wild coast of Northern France. Sea harvesting of weed for fertilising- flotsam and jetsam—human wreckage—tragedy, cupidity, detection, punishment and reward cleverly and dramatically interwoven in a series of intense fascination and unusual marine beauty.

No. 4093 Code "Jettison." Length 530 ft.

Christmas: From the Nativity to the Twentieth Century

Appropriate not only at Christmas, but for exhibition all the year round at Sunday Concerts, Entertainments and Religious Gatherings. A beautifully conceived and charmingly executed life motion picture story of the Nativity and its celebration in different countries at various epoch of the Christian Era.

No. 3322. Code "Nativity." Length 905 feet. Superbly Coloured. £15 extra for the series.

CHARLES URBAN TRADING CO., LTD.,

Kinematograph Specialists and Film Publishers,

URBANORA HOUSE,

WARDOUR STREET, LONDON, W.

Distributing Branches in every Country. **Telegrams "Bioscope, London." Telephone: 3118 Central.**

Visions of Art.

The composition of the actual programme of this new artistic show is composed of the following films.

The Secret of Myrto,
a Musical Legend.
Myrto, a dancing nymph, Mlle. Regina Badet
Phoibas, a god, M. Battaillo.
Music by Mr. Gaston Berardi. Dancing composed by Mariquita.

Myrto, one of the three dancers of a bas-relief suddenly detaches herself and becomes a living creature. She dances before the marble statue of a god whom she tries to seduce. She first dances lasciviously, and then in a fit of anger. The god remains insensible and Myrto becomes once more a cold and silent figure.

The Impression.
Mimodrama Kinematographic. Music composed by M. F. le Boine.

Pierrot	M. Severin.
The Scamp	Max Dearly.
The Sport	Henri Burguet.
The Murderer	Etievant.
The Grand Duke... ...	M. Dieudonné.
The Inn Keeper	M. George.
Harriette	Madame Mistinguette.
The Dancer	Mlle. Napier Kowska.

A murder is committed in a bar in a slum and a friend of Pierrot is accused. Pierrot knows the murderer and blackmails him. With the money thus obtained Pierrot leads a lively existence.

During a debauch Pierrot has a terrible vision. He sees his friend, whom he has allowed to be accused, about to be executed, and when the vision is over Pierrot, terrified, denounces the real culprit.

Ballet of Terpischore,
Taken after a poem of Edmond de Rostand.
Danced by
Mlles. Regina Badet, Trouhanowa, Cleo de Merode.

Oriental Visions.
Views of Turkey, Syria, Palestine, Constantinople, Jerusalem, Damascus, Petia, Bethlehem, Baalbreck.
A visit to the Harems.
During these views music by the Quator Battaille.

Assassination of the Duke of Guise,
in five historical pictures by Mr. Henri Lavedan of the French Academy.
Music (unpublished) by Mr. Camille Saint Saens.

Henry III.	M. Le Bargy,
The Duke of Guise	M. Albert Lambert, junr.
Marquese of Noirmontiers ...	Mlle. Gabrielle Robine,
A page	Mlle. Bertha Bovy.

All the above actors from "Theatre Francais."

The first three tableaux are only as preliminaries to arrive at the celebrated scene of the murder of the Duke, which is a perfect reproduction of the celebrated Flamengs picture.

The fifth tableau represents the corpse of the Duke being carried down the stairs of the Castle of Blois into the room of the guards and thrown into the fire. At that moment the Marquese of Noirmontiens enters and recognises the body of her lover.

Terror stricken she turns to fly from this horrible sight and is suddenly confronted by the King. In a moment she has understood all and falls in a deadly swoon at the King's feet.

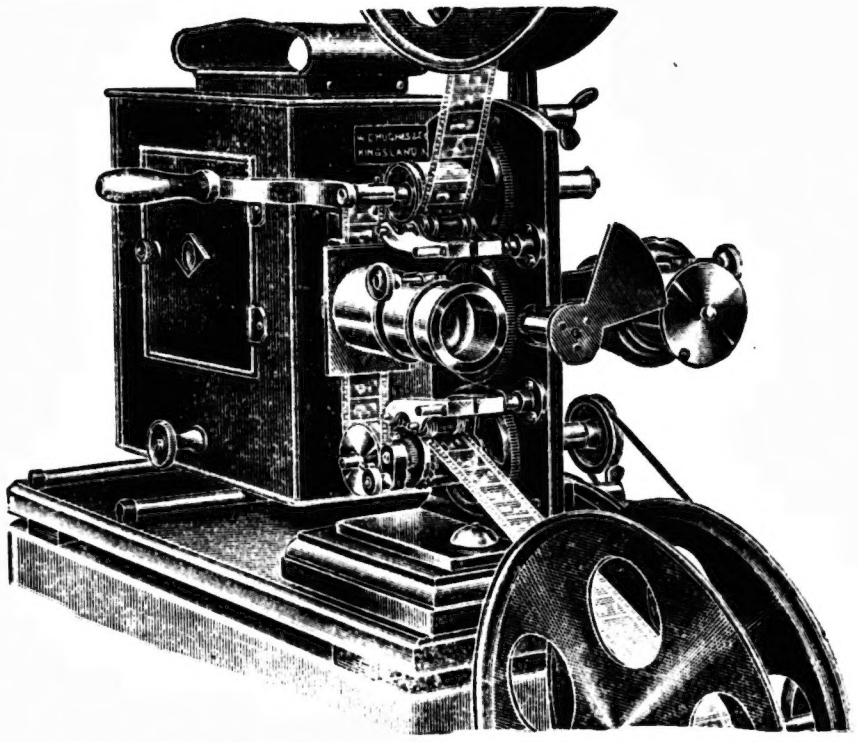
Financial State of Kinematograph Shares.

Le Camphre	Issued at 100 francs	53·00
Cie Francaise du Camphre	do.	16·00
Cie Industrielle du Celluloid	do.	144·00
Cie du Celluloid Petitcollin	do.	76·00
Cinema Eclipse	do.	388·00
Cinema Exploitation	do.	107·00
Cinema Halls, ex c. 2	do.	39·25
Cinema Omnia	do.	113·00
Cinema Theophile Pathé	do.	20·00
Etablissements Gaumont	do.	138·00
Films d'Art	do.	339·00
Phono Cinema Pathé Freres	do.	949·00
Phono Cinema "Lux"	do.	76.00
Plaques Jougla	do.	391·00
Plaques Lumieres	do.	464·00

Government's Lantern Slides.

In the House of Commons on Tuesday last, November 24th, Mr. Cochrane (U.), asked the Secretary for Scotland whether his department have issued lantern slides to be used at public meetings in Scotland, and, if so, under what vote was such an expenditure accounted for. The Secretary for Scotland—The reply is in the negative. If the hon. gentleman will inform me especially to what he refers, I shall be happy to make enquiries. Mr. Mitchell Thompson (U.), Is the right hon. gentleman aware that slides purporting to be from the Scottish Office are reported to have been used at a Liberal Association meeting in the South of Scotland? No answer was given.

The Greatest Value ever offered in a sound machine.
The pinnacle of cheapness and quality.



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W. C. HUGHES & Co., Specialists and Manufacturers,
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HERE'S A LIST.

The following NEW Films have been purchased for our HIRE DEPARTMENT since the publication of our October Catalogue.

Dramatic.

Stock No.		Length
315	Flower Girl's Life Story	670
320	Tramp's Daughter ...	511
325	Nick Carter II ...	730
323	An Indian's Honour	664
328	Kind Hearted Bookblack	400
342	The Gipsy's Revenge	429
332	A Mother's Fault ...	770
343	The Poisoned Bouquet	467
345	Broken Heart	813
315	Son of a Sailor ...	
358	Nick Carter No. 111 False Coins ...	630
367	Jilted Woman's Revenge	560
377	Smuggler's Son ...	593
380	Mohawk's Revenge ..	445
381	Heart of a Gipsy ...	495
382	Just Plain Folks ...	575
383	Little Mother	620
399	Retribution	645
392	Ambulance Dogs ...	752
393	Vampires of the Coast	577
397	Pretty Girl Farmer ...	692
392	French Guardsman's Bride	577
408	Postman's Daughter ...	420
410	Nancy, or The Burglar's Daughter ..	555
407	Heard over the 'Phone	575
411	Dynamiters	775
419	Sunshine after Storm ...	890
420	Champion House Dog	316
421	Charlotte Corday ...	806
422	Old Schoolmaster ...	515
425	Quarryman	577
426	Nick Carter No. 4 Bank Burglars ...	525
427	Next of Kin	655
434	Blind Farmer	608
438	Laws of Honour and Laws of the Heart	570
442	Gentleman's Son ...	577
445	On Guard at the Powder Magazine ..	554
448	Stolen Plans	532
449	Little Flower Girl and Pugilistic Parson	300
451	Melody not Forgotten	491
457	Brigadier's Stripes ...	757
158	Martyrdom in Reign of Louis 17th ...	678
459	Fisherman's Hate ...	528
461	Saved by his dog ...	510
462	Next of Cin ...	655
463	Nick Carter No. 5. Imprints ...	795
464	For Daddy's sake ...	570
466	Worthless Husband ...	604
465	Village Tragedy ...	770
472	Perjurer ...	708
474	Little Hero ...	515
475	Stepmother ...	899
477	Two Violins ..	656
484	Locket	610
486	Road of Life	610
488	Child's Devotion .	649
490	Richard III. ...	990
491	Love of a Gipsy ...	700
494	Brave Children ...	420
496	Raised from the Ranks	360
498	Nick Carter No. 6 Bandits in Evening Dress	710

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316	Satan in Prison ...	292
317	Inmaterial Man ...	230
311	Towards the Moon ...	536
368	Animated Soap Bubbles	226
396	Magic Dice	460
402	Fantastical Airship ...	204

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322	Beautiful Scandinavia	390
338	Stubaithal Railway Co., by Moonlight ...	245
339	Pyrenees	420
340	Lake of the Four Cantons ...	345
341	Lake Maggiore ...	260
361	Panorama of Benares...	298
362	Benares from Ganges...	174
365	Bosphorous in Moonlight	375
384	Old Harbour Marseilles	
376	Fountain of Verseilles	247
385	Czar of Bulgaria ...	228
390	Brittany	430
391	Zambesi	314
414	Constantinople ...	412
415	Land of Peaceful Mornings in Korea	560
432	Trollhatten Waterfalls, Sweden ...	340
433	Naval Manœuvres, Italy	640
435	Switzerland	445
436	Destruction of Hyderabad	610
437	Waterfalls and Glaciers	318
439	Winter scenes in Sweden	360
447	Italys Marvellous Cavalry	770
454	Venice in a Gondola ...	412
471	Pilgrimage in Brittany	460

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318	Captured by Telephone	360
319	Tomkins buys a Donkey	325
321	Quick Change Mesmerist	351
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336	Lady or the Lions ...	400
337	Trombone Player ...	370
344	Lord Algy's Beauty Show	383
346	Archie goes Shopping with the girls ...	292
347	All that trouble for a Drink	267
348	The Dirigible No. 1 ...	425
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409	The Quack	374
400	Dauber's Whim ...	400
416	Double Suicide ...	577
423	Paddy has been eating Horseflesh ...	478
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429	Polly's Excursion ...	370
440	Troubled Soul	280
443	Tribulations of a Nephew	528
444	Moonlight Dream ...	757
446	Deciple of Vidock ...	460
452	How Jones got a new suit	560
453	Ten little Pickanninies	606
455	Wonderful Eggs	342
456	Mr. Giddy ...	415
460	Mysterious Thief ...	595
465	Robert's night at theatre	381
476	False Superintendent	541
483	Skits on Songs ...	250
485	Servant of an Acrobatic Family	528
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495	Blue Bottle Fly Feeding	135
497	For the Peace of the Family	485

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363	Passion Play	3133

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359	Pheasant Farming ...	70
366	Our Banana supply from Costa Rica	463
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413	Primitive Brickfield ...	362
431	Rice Cultivation ...	540
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482	Italian Vintage ...	330
489	Butter & Cheese making in the Italian Alps	454

Sports.

355	13th. Oct	285
353	Marathon Race ..	250
355	Sculling Match— Barry & Towns 13th. Oct., 1908	
450	Boxing for the Army and Navy Championship	600

Miscellaneous.

357	Stratford-on-Avon and Old Mop Fair 1908	445
412	Day In the Life of a Sicilian Hermit	445
417	Young Sportswoman	676
441	Sweet Dreams ...	314
473	Trixie the clever princess ..	890

Natural History.

388	Animals Hospital ...	175
428	Days with Elephants	225
430	Nature's Realm ...	590
468	Wolf spider & scorpion	375
470	Our dog friends ...	330
480	Playing with Allegators	225
481	Feeding Sea Lions ...	100

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News and Notes.

Lantern Lectures of the Week.

PLACE	SUBJECT	LECTURER
Aberdeen	Swedenborg ...	Rev. S. Goldsack
Plymouth	Belgium	.. Mr. Clarke
Brighton	... Siam ...	Mr. E. Young, B.Sc.
Portslade	Holiday in the West ...	... Mr. Killie
Nottingham ...	Genoa, Naples, and Pompeii	Mr. J. C. Smith
Brighton	Mission Work in India ...	Miss Kenward
Sheffield	Lovely Lucerne ...	Rev. A. Spencer
Yeovil	Mission Work Amongst the Jews	Rev. J. S. Bell
Higham	... Japan	... Miss Tapson
Lowestoft	Glimpses of Norway ..	Mr. H. Jenkins
Sunderland	Outposts of the Empire ...	Prof. Garrison
Redcar	Greeks in Asia ...	Miss Gertrude Bell
Darlington	Romance of the Rhine ...	Mr. M. Thompson
Aberdeen	Trip to the Antarctic ..	Dr. W. C. Souter
Edinburgh	The Human Skeleton	Dr. A. C. Geddes, M.D.
Exeter	... China	Rev. A. H. Barker
Royal Colonial Institute	Sierra Leone	Mr. T. J. Alldridge, I.S.O.
Exeter	...The Coronation Pageant...	... Mr. H. Reed
North Walsham ...	Port Sunlight ...	Mr. C. P. Hunt

Precision Film Co.

Visiting the works of the Precision Film Co. we found them wonderfully busy and the proprietors tell us that they are having a very big run on their first subject, A Modern Grace Darling, which has been a huge success. The quality of their films reaches a high standard. They are catering for the showman, indeed the title of this subject alone is matter to top any bill and it is backed by a thrilling story. The company report other good things on the way, of which more anon.

Christmas Films.

We have received more than one enquiry from showmen readers for a list of films suitable for a Christmas programme. Many of those writing us express surprise that there have not been more seasonable films issued. We are glad to say that we have knowledge of more than one on the way, but, in the meantime, the list published by Walturdaw's elsewhere and the subjects already issued by the Urban and Clarendon companies and Tyler's deserve consideration.

The Itala Company,

Who are represented inthe country by Hepworth's, are to be congratulated upon the high standard reached by their subjects this season. Italian subjects at their best are recognized as comparing with the best French product for technical excellence, and Itala's are keeping right in the front ranks of Italian makers. Apart from quality the subjects recommend themselves to English exhibitors and English audiences, because neither in plot nor in the method of its presentation is their foreign origin so obvious as in some other cases.

Our Competition.

Our offer of prizes for the best programmes, posters, etc., used by showmen in advertising their shows has almost led to our being snowed under by the great mass of matter sent in from all parts of the country. We had hoped to announce the result of the competition in this issue, but so much additional matter reached us on Tuesday, the last day on which entries were received, that we are compelled to postpone the announcement. In our next week's issue we intend reproducing some of the most praiseworthy specimens sent us. Some of these are quite as smart as any of the devices used by American showmen which we have come across, and their reproduction should stimulate other of our showmen friends who have not previously thought it worth while to go beyond the stereotyped poster.

Pictures and Politicians.

Mr. Miller, manager of Mr. T. J. West's touring picture company recently put in a stay at the Opera House, Palmerston, New Zealand. Recently the Leader of the Opposition in the New Zealand Parliament has delivered a strong criticism of the Government from the stage of the Opera House, and a general desire having been expressed that Sir Joseph Ward, the Premier, should answer him from the same place, Mr. Miller, although the West Company under his control was 22 strong, gracefully agreed to vacate the hall for the first of the three days for which he had secured it

Date of Hippodrome Demonstration.

Mr. Walter Reynolds announces that it has been decided to hold the demonstration of fire extinguishing devices at the Hippodrome on December 10th. He says: "The condition of the test is:—That the fire shall occur while the machine is running, exactly as a performance, and that the fire shall be immediately extinguished automatically. Every man who has a fire extinguishing device is cordially invited to bring his apparatus and have it set up in position for demonstration in the Hippodrome ring by eleven o'clock sharp on Thursday, December 10th—and let the best win."

Walturdaw Hire Department.

The top floor at Dane Street, where the hire department is located, at this time of the year is a veritable hive of industry and the amount of film on the shelves, or spooled ready for despatch to customers suggests that the firm is experiencing a record demand for their service this winter—an impression which Mr. Walker confirms in conversation. As evidencing the pains taken to keep up the standard of the service it is interesting to note that Mr. Walker, at the time we saw him, had already inspected some 70 new films this week, although the subjects of several manufaturers had at that time still to be run through.

Our Latest Manufacturer.

We have already briefly announced the intention of the Safety Bioscope Co. to take up the manufacture and sale of films in addition to their present business of hiring. This week we met Mr. Walker at the offices of one of our largest buyers, and were able to see some of the subjects he is exploiting, on the screen. They struck us as of a remarkably high level, and it appears to us that the Safety Bioscope Co. is likely to make a prominent place for itself in the new field. Film buyers should make a point of inspecting for themselves the subjects which Mr. Walker is offering, and the special posters which can be supplied with most of them. The latter are of more than average merit, besides being of greater size and consequently more striking than the average.

An Approval Suggestion.

The manager of a large hiring concern, who each week has to run through scores of subjects sent in for inspection by various manufacturers, this week made a suggestion in conversation with a WEEKLY representative which we commend to the notice of the makers. He stated that he frequently received from two to seven, or even more, films from the same manufacturer. Each of these had to be separately placed on a spool, run through the machine and rewound, and he suggested that it would be to everybody's advantage if all the makers were to follow a plan, which we understand has already been adopted by some—join all their new films on one large spool, so that they can be run through without delay and rewound at one operation. As most of our makers submit their subjects to all the chief buyers in turn, it seems desirable that this plan should be universally adopted as far as London is concerned.

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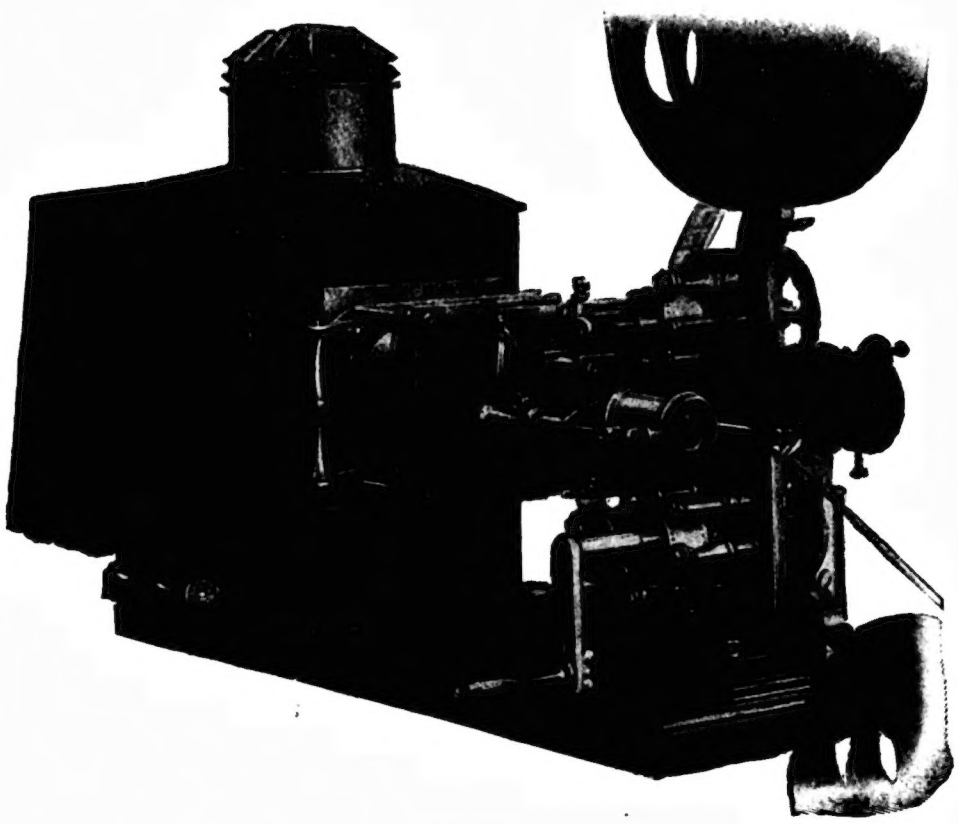

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Round the Shows.

We shall be glad if Showmen and Exhibitors will send us their Programmes, List of Films, or any information respecting their doings.

Barking Public Baths (Lessee, Henry N. Phillips).—The pictures here are drawing good houses during the four nights a week.

Southend Victoria Hall (Lessee, Henry N. Phillips).—The British Animated Pictures report packed houses still, having to give fifteen performances weekly. They are now in their ninth week.

Norwich Assembly Rooms.—The New Era pictures commenced their winter season here on Tuesday last, December 1st, upon the twice nightly system, Mr. Henry N. Phillips being general manager. Audiences are delighted at the entertainment.

At the Star Picture Hall, Newcastle-upon-Tyne, the audiences had an additional treat last week, when Miss La Blair rendered a number of songs at each performance. Among the films The Train Robbers is perhaps the most popular.

A programme of considerable merit was presented at the King's Hall, Birmingham, last week. Brigands of Calabria, Arabian's Hate, Troubled Soul, Squire's Rights, Little Musician, and Adventures of Nick Carter were the leading subjects, with the support of some excellent vaudeville turns.

The Royal Picture Hall, Grout Market, Newcastle, which has a record of long continued success as a picture hall, again reports good audiences. Last week Nick Carter's exploits were much appreciated, while among the other films are Zulu's Hate, and Father Gets in the Game.

The Volunteer Hall, Atherton, now in the tenth week of its picture season under the management of Mr. Reginald Brunsden, again reports packed houses. A good selection of pictures is admirably projected by Mr. Charles Turner, among them being Sherlock Holmes, first series, Little Mother, Animated Posters, Tomkins Buys a Donkey, and Amorous Nurse.

Sunderland maintains its reputation as one of the best towns in the North for picture shows, there being four running. Among these the Star Picture Hall continues to draw good audiences, last week's films including Dr. Jekyll and Mr. Hyde, Wife's Jealousy, Trip to the Pyrenees, Village Marathon and Hercules the Athlete.

Mr. Waller Jeffs last week again presented a remarkably good programme at the Curzon Hall, Birmingham. As usual, there is a strong selection of travel subjects in the list, among these being Motor Boat Trip to Paris and Motor Tour over the Alps. In the variety part of the bill Ford and Hanson, the "musical millionaires" are the star feature.

Mr. J. Duckworth's "Premier" Pictures, presented by the Chrono at the Central Hall, Colne Lane, Colne, are, as ever, well chosen from recent successful issues, among them being Tale of the Revolution, His First Experiment in Chemistry, Unfortunate Husband, Little Mother, Merry Widower, Poisoned Bouquet, Fight for Honour, and Honesty Rewarded.

At the Pavilion, Sunderland, A Viking's Daughter is the headliner, the full story of the subject being pithily set out on the poster. The Destruction of Hyderabad is also starred, while among the supporting subjects are Disciple of Vidocq, Pirate Life, Prince of Challant, Troubles of a Nephew, Tommy Visits His Aunt, and others. The singing competition is, as ever, a popular feature.

Monday, November 30th, till Wednesday, the Gem, Gt. Yarmouth is showing French Guardsman's Bride, Motherless Child, Visit to Canada, Perfect Servant, Niagara Falls in Winter, Arabian Dagger, The Salt Did It, and others. The latest song, "You are My Girl in the Springtime," is very well received, in addition to "Will you love me in December as you did in May," the success of which has caused its retention in the programme.

Pringle's North-American Animated Picture Company is putting in a season at the Picture Hall, Rochdale. One of their posters which has been sent us shows among the leading pictures first and foremost the pictorial story of the Kelly gang under the title of "Last of the Bushrangers," while this is supported by an excellent selection of films, among them Father of Many, Willie's Fall from Grace, On Guard at the Powder Magazine, Tricky Convict, Musical Policemen, Ghost Story and Indian's Gratitude. The poster is an effective example of two-colour work.

At the Winter Gardens Blackpool (Manager, Mr. J. R. Huddlestone; operator, Mr. J. J. Fleming).—The Grand Pavilion at this popular amusement resort is again running picture entertainments at cheap rates. Among the current subjects pride of place is taken by Nick Carter in False Coiners, Tomkins Buys a Donkey, and Two Rivals, while other films include Evils of Spiritualism, Living Reflections, A War Episode, and Opium Smoker's Dream.

Mr. T. Thompson, lessee and manager of the Picture Hall, Middlesboro', tell us that he is getting very good houses at the present time. The house is run on the twice nightly system, and was the first permanent picture show opened in Middlesboro'. The list of films for this week include Ayah's Revenge, Funny Guests, 10.40 Express, The Imprints (Nick Carter), Dummies on the Spree, Life's a Game of Cards, Planter's Wife, and Jerusalem.

At the Operetta House, Edinburgh, there is a complete weekly change of pictures. Last week's list, which was well received by large audiences, included Debt of Gratitude, Tomkins buys a Donkey, and Ma-in-Law Beats the Record. Mr. J. G. Aitken, a Scottish comedian, makes an appearance. Also at Edinburgh are the B.B. Pictures, which are occupying the Albert Hall. Last week the films were Hop Picking Industry, Vulture Hunting in South Africa, Electric Hotel and many others.

The Queen's Theatre, Dublin, is one of the most successful of the Irish picture houses. Variety turns are used with judgment, and there is always a good selection of the latest subjects. In this week's programme, sent us by the management, we notice Escaped from the Harem, Sentimental Thief, Married for Nothing, Vestal, Angel of the Village, The Cabby's Sweetheart, Pumpkin Race, and Whimsical People. There is a full orchestra at the hall, while the Two Dents, entertainers, and La Sempeth give generally appreciated turns.

The Audience at the Gaiety, Aberdeen, have every reason to be satisfied with the fare provided this week. Nick Carter, now a well-established favourite with the Aberdeen public, makes his fifth appearance in "Footprints" and is greeted with warm applause. This subject is supported by among others, Clown Doctor, the Trombone Player, Clever Princess, and Red Tapeism. Miss Cissie Bremner synchronises music with the pictures with marked ability. Mr. Paterson takes the audience for a pictorial trip among Scotland's Lakes and Mountains, and Miss Hettie Mackintosh renders the illustrated song "Loch Lomond."

Mr. and Mrs. Calvert-Routledge's entertainment at the New Hippodrome, Barrow-in-Furness, continues under the capital management of Mr. R. D. Fenton to secure a gratifying amount of patronage from the local public. A complete change of pictures was effected on Monday, and during the week the following subjects among others have been shown: Uncle Tom's Cabin, The Outcast, Retribution, The Strike, Polly's Excursion, Hilda's Lover, and Saved by His Dog. The children's matinee on Saturdays is extremely popular with the youngsters of the district, while the singing competition invariably gains many entries.

At Swansea Mr. William Coutts' two halls, the People's Palace and the Shaftesbury Hall, are still featuring pictures, and judging by the two posters sent are each presenting this week one of the best shows since they first opened. At the Palace the leading subjects are Pierrot's Talisman, Retribution, Destruction of Hyderabad, Through Shot and Shell, Black and White, Invisible Fluid, Face on the Bar Room Floor, Custom's Officer's Stick, Fight for Honour, Budapest, Quick Change Mesmerist, Hate of a Gipsy, and various others. The Shaftesbury is featuring Romance of a War Nurse, Little Detective, Cupid and Psyche, Quick Change Mesmerist, and Lightning Barber. Illustrated songs and gramophone selections continue to meet with appreciation.

Readers who buy films through our notices, or through our advertising pages, would confer an obligation on us, if they would mention the fact when writing to the makers

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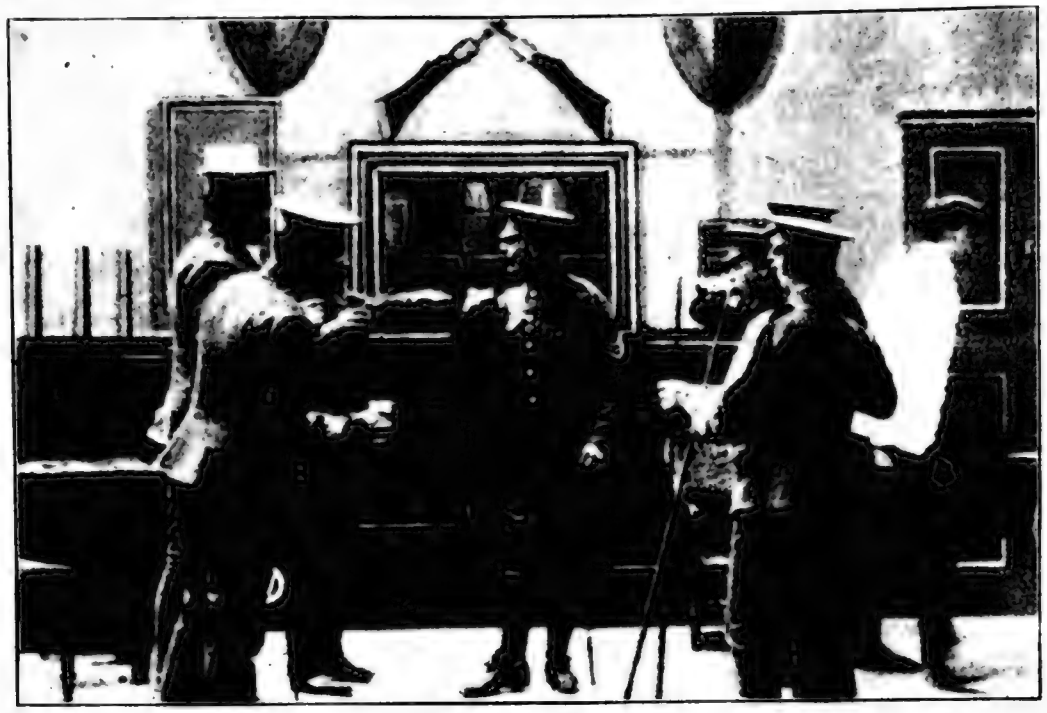

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The Kinematograph in Technical Education.

By Robt. W. Paul.

The educational applications of animated photograph are at present neither numerous nor widespread, but it certainly forms a pleasing means for illustrating a popular lecture. Unfortunately, however, the films offered for educational purposes usually contain a great deal of extraneous matter which is apt to distract the attention of the serious student. They also have the insurmountable objection that they cannot be referred to from time to time during a lecture as the student may need to elucidate his difficulties. Some little time ago I realised that certain important physical facts could be demonstrated by the aid of moving diagrams, so as to give a mental picture which could be presented in no other way. The illustrations show a specimen diagram from each of two series of films produced by me under the direction respectively of Professor R. W. Wood, of Wisconsin, and Professor Silvanus P. Thompson, of London. Fig. 1 shows the changing forms of a sound wave, which originating at the focus of a spherical mirror, strikes it and is reflected: the wave front becoming gradually flattened till it corresponds with the parallel beam of light familiar to

Fig. 1.

the lanternist. In the process the curves assume curious cusped shapes similar to those which are formed by light striking the inner surface of a white bowl.

Although the illustration is shown as a line diagram, the film is made up of actual photographs of sound waves taken by means of an electric spark. At the first glance it would not appear possible to photograph a sound wave, but it must be remembered that in travelling through the atmosphere the wave causes alternate rarefaction and condensation of the air, so that when a beam of light strikes such layers it undergoes refraction if suitable illumination is arranged the refraction of the light causes a shadow to be cast, and it is this shadow which is actually photographed.

A series of six photographs taken under different conditions and with sound reflectors of different forms have already been produced.

Since the rate of propagation of sound is about 330 metres per second, it is scarcely possible to snapshot a sound shadow with a hand camera, but with a kinematograph capable of taking about 120 pictures per second it is fairly easy, since the camera may be started before the sound occurs. Having made such a camera, I, by arrangement with Professor Vernon Boys, made the experiment and obtained a perfectly satisfactory kinematograph picture of a sound wave travelling outward from its source. A chalk valley was chosen as the site of the trial as it furnished the required light background, and a canister of dynamite was arranged to be exploded electrically and cause a suitable sound. The camera having been started, recorded a dark ellipse, gradually growing in eight successive pictures in which it is plainly shown; since its radius is growing at the rate of 330 metres per second it is soon too faint and distant to be visible. The actual sound wave front was, of course, hemispherical in shape, the elliptical form simply being due to the perspective view from the camera.

Incidentally it may be mentioned that if the combination of phonograph and kinematograph was so perfect that the spectator could detect if the latter were one picture out of step with the sound, the synchronism, if perfect for the person in the front row of an audience would be perceptibly incorrect for a person fifty feet

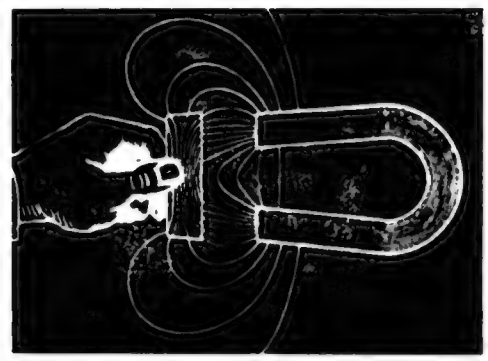

Fig. 2.

further from the screen. As a matter of fact, however, it is scarcely likely that either the combination or the spectator will ever be sufficiently perfect for such a difference to be detected.

The second illustration deals with the so-called magnetic lines of force, first imagined by Faraday as a means of picturing and solving various magnetic phenomena. Such lines of force have no actual existence, so cannot, of course, be photographed, but the physicist can, by calculation, make an exact map of them for any given magnetic circuit. In the film of which fig. 2 is a part one sees a hand removing the keeper from a permanent magnet, and as the hand gradually pulls it off the forms of the lines change—appearing, in fact, somewhat like elastic strings pulling at the keeper. Thus by a film formed by photographing several hundreds of such diagrams it is possible to give the student a moving picture as imagined by Faraday. This illustration is a comparatively simple one, the same process having been applied to the much more complicated magnetic circuits of alternating current machinery and so forth

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a series of six pictures having been produced up to the present.

These subjects may conveniently be arranged to run through a machine as endless bands, so as to be capable of repetition as often as required. The total length of the two series of six subjects is 75 ft. and 120 ft. respectively. The labour involved in their preparation is considerable, since each of the hundreds of separate diagrams has to be drawn or plotted mathematically and photographed by a camera giving one picture per turn, but it must be admitted that their educational effect is considerably greater than that of a film of Irishmen dancing, which has been advertised as part of a geographical series.

As films of this class are usually of comparatively short length, the simplest possible mechanism may be used for their projection; in fact, some of the earliest inexpensive kinematographs sold as lantern attachments would be sufficient in most cases. The writer would be pleased to communicate with any instructor willing to take up this method of illustrating his lectures. The pictures could be taken by any person with sufficient patience, as the photography presents no difficulties. The commercial field for subjects of this nature must naturally remain small, but there are still many directions in the fields of engineering and constructive work in which kinematography still needs development, though up to the present its use for amusement purposes has been paramount.

The Extinguishing of Kinematograph Fires.

THE HIPPODROME DEMONSTRATION.

It is generally felt that last Thursday's demonstration at the London Hippodrome of the fire extinguishing device invented by Messrs. Bamsford and Fulkener and "fathered" by Mr. Walter Reynolds, L.C.C., indirectly served a very useful purpose, although the particular device on exhibition met with adverse criticism from every member of the trade present. To tell the truth the apparatus seemed to give rise to amusement more than to any other sentiment until Mr. Reynolds stated that the Theatres and Music Halls Committee had recommended that it should be made compulsory at all living picture entertainments after January 1st, and that the Council was practically certain to adopt the recommendation. This statement brought forward several members of the trade with damaging criticisms, with the result, as already announced, that it was arranged, with Mr. Stoll's permission, to hold a further demonstration at the hall, where every fire extinguishing device could be seen.

There was a gathering of fifty or more in the Hippodrome arena when Mr. Reynolds stepped forward to explain the invention. The latter, which was in position in the centre of the ring, was seen to consist of a tank of water supported by four uprights above the lantern. A tube led to a sprinkler arranged above the top spool of film, and Mr. Reynolds explained that the water was controlled by a valve, which in its turn was actuated by a piece of cotton. On the film firing, the flames at once ignited the cotton, the valve was released, and the film deluged with water.

In experiment, the machine was seen to act in the manner described, but members of the audience at once began to criticise the device adversely, a statement of Mr. Reynolds' that the water was also sufficient to put out a burning film on the floor, being strongly disputed. Mr. E. G. Turner, of the Walturdaw Company, voiced the opinions of all present when he stated that every manufacturer and exhibitor would welcome any device which would do away with or minimise the danger of fire, but that the present device did not appear to be the best in existence. He pointed out that there were three or four machines already in daily use in which in the event of the film firing it would go out by itself. Moreover the firing of the film was not necessarily a serious matter, and a careful operator could often blow it out at the outset. With this device the slightest fire meant spoiling valuable films. Mr. Turner concluded by pointing out that it was hoped shortly to use only non-inflammable film, which would make devices of this sort unnecessary.

Mr. Reynolds, replying to the last speaker's reference to other and better devices, stated that a deputation of film manufacturers which had waited on the L.C.C. with reference to the licensing of operators had stated that notwithstanding the numerous appliances on the market there was none which could be called practicable. (No, no.)

Mr. A. C. Bromhead, speaking as one of the deputation in question, said that six months had passed since the L.C.C. had been approached, and during that period half-a-dozen devices had been placed on the market, none of which necessitate spoiling £50 worth of film. Mr. Reynolds had promised to inspect a device made by the Gaumont Company which had been brought to his notice but had not yet done so.

Mr. Reynolds replied that he had promised to call and inspect the Gaumont apparatus in July last, and, that not being convenient, on his return from Russia again wrote for an appointment, He would be pleased to inspect the device that afternoon if required.

Mr. Brandon Medland, who described himself as the oldest operator in England, welcomed any device which would save life, but he would like an explanation as to how this device was to be fitted up in a movable iron box and also where the water was to be obtained from in certain places—Bermondsey Town Hall, for instance, where he had often showed. A competent operator could put out practically any fire unassisted.

Mr. C. Ivatts, of Pathé's, displayed two fire-proof spool boxes which he stated were compulsory in Paris, and which at once put out a fire.

Mr. L Kamm was amazed that an engineer could produce such a machine as this. Why not employ chemical means instead of water? He mentioned spools in use on the Continent which made it impossible to fire the film, and pointed out that the present device was useless in the event of the film running out on the floor, unless the entire box was flooded.

Mr. Walter Reynolds stated that he was not interested in any particular device but would welcome any which would secure the safety of the public, and Mr. A. C. Bromhead stating that he had Mr. Stoll's permission to use the hall, it was agreed unanimously to hold a further demonstration during the next fortnight, as already described.

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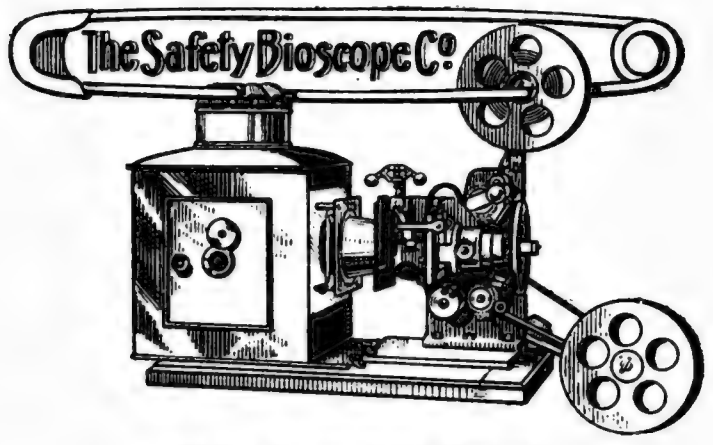

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WATCH OUR PICTURES

Has the Real Inventor of Kinematography been found at last?

By J. Hay Taylor.

The Editor of The Kinematograph and Lantern Weekly has handed me a book of some 133 pages which he lately received from the author, Mr. Louis Wood, Augusta, Oklahama, U.S.A. It is published by the Kenyon Press, Des Moines, Iowa, U.S.A., but as no price is stated I can only suppose that as prices go in U.S.A. it would sell for about 50 cents.

The work is entitled "Troupers of the Golden Mascot, or Tales of the Yellow Waggon Shows," and the first part deals with the travelling show of the Bonheur Brothers and of their adventures in the backwoods and Indian country, parts of conversations between the various artistes whose duty it was to ride ponies, exhibit dogs, etc. Also details of attempts on the part of the natives to enter the show free. The paraphernalia of the show was conveyed in yellow waggons, as we are told, to discourage superstition and "just because Jonah's pelt was yellow, that colour became the accepted choice of Bonheur Brothers."

Several rather good illustrations are given throughout the book including photographs of each of the three Messrs. Bonheur, also a photograph of their winter quarters in the old farm house where one of the brothers taught a dog to speak three English words and howl several bars of "Home Sweet Home."

The first hundred pages can be passed over now that some slight idea has been given as to their contents, and it is the latter part which will interest readers of the Kinematograph Weekly most. Here we are informed that it was Mr. James R. Bonheur who gave to Mr. Edison the idea which he afterwards developed into what are known as animated pictures.

To come to the facts as stated in the book—somewhere about twenty-five years ago young Bonheur got his first lantern from a friend whom he came across at some skating rink He tried to sell his friend a big pair of skates he had at home —seeing that the friend had big feet—the friend however had no money so offered to trade a toy tin magic lantern, but as young Bonheur did not know what that was, it had to be explained to him; and eventually the deal came off. As time went on, Bonheur painted his slides on glass himself and exhibited them to his friends, and in after years, when he had a better lantern outfit, made a particular sort of moving slide of which drawings are given in the book.

This slide illustrated a man turning the handle of an organ whilst a monkey on the ground by his side throws up a ball, then jumps upon the organ, and finally jumps down on the other side. Parts of the subject were first painted on one piece of glass leaving certain blanks whilst other parts were drawn on a glass that had a horizontal movement, and others again on a glass having a vertical movement. Each glass was provided with certain black masks to cover certain parts of the picture, and when the whole was exhibited and the various slides worked must have had a startling effect, which doubtless brought credit to the inventor.

Long, long, before this, scores of slides in this style were in use, and no lantern show was complete without them: and in the days of their use Messrs. Carpenter and Wesley of London did a large trade in them. Those slides with paintings on each of the three sliding glasses could not of course have the picture parts on each projected sharply, so a general average had to be struck.

The book informs us that this jumping monkey slide "*was the last step towards the wonderful conception of the real moving picture*," also that "Savants in optical science declare this movable effect to be the most difficult slide ever successfully worked out, and really more complex than the moving picture problem."

Next we are informed how Mr. Bonheur hit upon the solution of the animated picture problem. He took two photographs of a bucking bronco and its rider against one background, one photograph being taken whilst the bronco's feet were on the ground, and the other when the highest limit of the jump had been attained. These two pictures were placed in a double lantern and by quickly shifting the dissolving fan, the effect, up, down, up, down, was given on the screen. This effect is very ingenious but was first given photographically by Wenham, in England, about fifty odd years ago, and in different phases has been repeated by many science workers during the intervening years.

Eventually we are told that Mr. Bonheur found it only required a little more experimenting to make a series of such pictures on an endless band each having a slightly advanced movement of the living objects to prove that unlimited continuous action could be produced on the same principle with a single magic lantern and that he figured the matter out.

The last paragraph in the book is as follows—"Milton A. Starr, a literary friend of James R. Bonheur, says in his writings, 'James Watt discovered the expansive power of steam, but other men applied that discovery and perfected the steam engine. The making of the engine was mere carpentry, but the eye that penetrated the secret of nature was the eye of genius. The kinetoscope is one of Mr. Edison's most wonderful inventions. The man who gave Mr. Edison the idea which that invention embodies is James R. Bonheur, the credit of which is his due in this connection.'

Most people, in this country at any rate, who are conversant with the subject are of the opinion that the credit of inventing animated pictures (in toto) cannot be given to any one man. It has been of a gradual growth and during the past fifty years various devices and adaptations have rendered their help until at last we have animated pictures as an accomplished fact. Details pertaining to the different stages of their advancement during many years past would doubtless be of interest, but in the present instance space will not permit.

Living Pictures at Bridlington.

At the Bridlington Town Council the Property Committee reported that Alderman Grimshaw, Councillor Hill and the Parade Manager (Mr. C. Palmer) had been to London with the object of engaging artistes for the Prince's Parade, the Grand Pavilion and the Victoria Rooms for next season, and Councillor Rennard asked that it should be provided for the future that only monthly engagements should be entered into with the artistes, or as far as it was practicable. The Mayor replied that the engagements were being made for shorter periods, but there were such entertainments as kinematograph displays, which could scarcely be limited to a month's run. Councillor Rennard said he was with the Mayor in the suggestion that exceptions to any rule of this kind should be made if the Committee would make the ordinary entertainers change their programmes twice a week, as kinematograph exhibitions did.

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New Films and their Makers.

URBAN ECLIPSE-RADIOS

The Urban stage manager's powers, which have already been very much in evidence in a series of clever trick films, are again employed this week in producing a subject abounding in quaint and laughable effects, some of which cannot easily be explained even by those acquainted with the usual methods of the trick photographer. This is entitled THE HANDS OF A WIZARD, and opens, after a curtain title effect, by a more than life size presentation of the wizard's hands, one of which becomes mysteriously occupied by a golf ball, which disappears, reappears and then mysteriously changes into a handkerchief. This is manipulated until it changes into an egg. Several others then appear, held between the fingers of the hand. One of the eggs is then crushed between the wizard's fingers and the fragments of shell scattered on the table. After a moment they gradually rise from the table and flying to the hand, reform into an egg, which, upon being broken, releases a fluffy chick—a pretty effect. In a little while the chick returns to the shell, which closes around it. Some amusing evolutions are then performed by a number of dice and the next illusion takes the form of the wizard's fingers one by one detaching themselves from the still living hand. To conclude the subject some pretty effects are obtained with the assistance of a globe of water which becomes magically filled with gold fish and is afterwards occupied by the portraits of some charming ladies.

CHINA OF THE PRESENT DAY in a comparatively short length, gives a remarkably comprehensive idea of the great continent with its mysterious population. Glimpses are afforded at the native quarters of Pekin, Tientsin, Shanghai, Hong Kong, etc. The great Pagoda on the Great Wall of China, which was destroyed by the Boxers, is visited, and street scenes are shown in which rickshaws and barrows, with passengers seated back to back, pass. Head and shoulder views of Chinese and Manchu ladies with wondrous headdresses follow. At Shanghai there is quite a European tone, two motors being seen among a crowd of rickshaws. At Hong Kong a panoramic view from a tram car has been secured. The Great Dragon procession, in which a hideous serpentine body with a ghastly head is supported by forty or fifty men, is also dealt with.

THE HARVEST OF THE SEA is a subject in which a story of great dramatic interest is combined with some charming views of a rocky sea coast. In the first scene a party of fisherfolk are seen dragging to shore the body of an apparently drowned man. As attempts are being made to rescusitate the unconscious man one of the fishermen abstracts some bank notes from his pocket. Seen by one of his comrades, he promises him a share of the spoils and they go off together among the rocks. Here a quarrel over the division of the spoils ends in one of the men being left unconscious, while the other, the original thief, goes off to an inn and, ordering wine, pays for it with one of the stolen notes. A policeman comes up and acquaints the innkeeper with the robbery just as the fisherman slinks off and at once follows the latter. A long chase, well represented, shows the two clambering among the rocks, the fisherman at last hiding the notes in a cleft in the rocks, whence they are taken by the policemen, who, after summoning assistance, continues the chase, which ends in the thief being run down in a pool of water. The culprit is dragged before the man from whom the notes were stolen—now convalescent—and at his request released, but his accomplice appearing and accusing him of murder, he is taken off by the officers.

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This company has a striking little story in THE BLIND FOUNDLING. In the first scene a destitute woman is seen leaving her child at the door of a cottage. The deserted infant is taken in and cared for by the occupant of the cottage—a widow, who has a little daughter of her own, and the two girls grow up together as sisters. The younger the deserted child—is blind, and when, eighteen years after her discovery at the door of the cottage, her foster mother dies, her companion takes the care of her afflicted friend upon her shoulders. Unable to keep on the cottage, the two are seen seeking work and a lodging together. They unluckily fall into the hands of an unscrupulous woman, who obtains the elder a position as waitress in a club of doubtful character and sells the blind girl to a pair of scoundrels, who compel her to beg in the street. The elder sister is insulted by some of the frequenters of the club and protected by a gentleman, who fights a duel on her behalf with one of the company and then takes her home with him to his mother's house. Meanwhile, the blind girl, not proving tractable, is illtreated by her captors. One day, angry at her returning without any money, one of the gang, a coarse brutal creature, beats her savagely, knocking down one of his confederates who expostulates. In the midst of the trouble, the gentleman who has alteady rescued the other girl enters and shoots the ruffian. Afterwards he takes the girl to his home, where to the general amazement she is recognised by his mother as her own daughter, abandoned in a time of need long since past. The betrothal of the eldest girl and her rescuer brings the film to an appropriate conclusion.

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CRICKS & MARTIN

This company issue BRAVE CHILDREN: OR THE LITTLE THIEF CATCHERS. A lady and gentlemen, before starting for the theatre, go to the children's bedroom to wish them good-night and leave them in charge of the nurse. When the children are asleep the nurse goes downstairs. On reaching the hall, hearing sounds proceeding from the dining room, the girl enters the room, but is immediately attacked by two burglars, who stun her. The noise has awakened the little girl, who, getting out of bed, goes downstairs and peeps through the keyhole of the dining room door. Instantly grasping the situation, the brave child goes to the drawing room and rings the police up on the telephone. She then takes her father's revolver from a drawer, and boldly entering the dining room, threatens the burglars. They are too much for her and while she holds one at bay the other creeps behind her and wrenches the revolver from her hand; the pair then gag and bind her to a chair. Her little brother, however, cannot sleep through the noise and in turn creeps downstairs and has released his little sister, gained possession of the revolver, which, in the excitement, the men have dropped, and is covering the men before they are aware of his presence. The burglars would have soon made short work of the daring lad had not the police arrived in the nick of time, broken the casement and secured the ruffians just as the lady and gentleman return and the plucky little children are soon clasped in their parents' arms.

Safety Bioscope Co.

Mr. W. Walker, of this company, is to be congratulated upon the quality and general high standard of Le Lion films issued this week. THE HUMAN WHEEL is that *rara avis* a chase comic of a really novel character. It deals with the adventures of a man and wife who after witnessing the exploits of a number of tumblers at a fair ground, are seized with a desire to imitate them, and entwining arms and legs so as to form a kind of human hoop, begin falling about in their room with such vigour that the china and furniture suffer severely. Then they roll downstairs together, to the utter dismay of the maid and proceed along the street followed by the latter and, in a short while, by a crowd of others whom they have upset, among the latter a man who has been lifted off a ladder which he had mounted to attend to a street lamp. Much of the humour of the film is caused by the latter, who, in his eagerness to capture the acrobats, upsets tables and chairs outside a café, a pram containing an infant, etc., so adding to the crowd of pursuers. At last the pair end in the river, where they are followed by their victims and soundly ducked.

THE DEVOTION OF A TEACHER is another capital subject, though of quite a different class. In this a governess, who is in love with the son of her employer, is betrayed by a manservant whose advances she has repulsed and discharged. She again gains the good graces of the family by an act of great heroism. While playing on the sea shore one of the children previously under her charge is cut off by the rising tide and is in imminent danger of being swept off the rock on which she has taken refuge when the governess plunges in the water, swims out and rescues her, receiving her reward in due course by her engagement to the young man being approved. Thh rescue scene is very well done and the action throughout moves briskly

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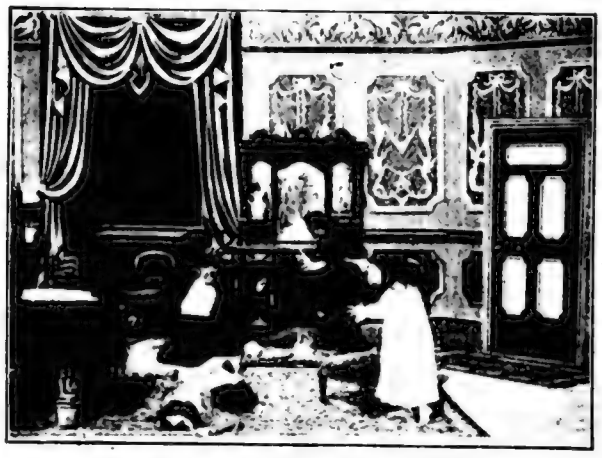

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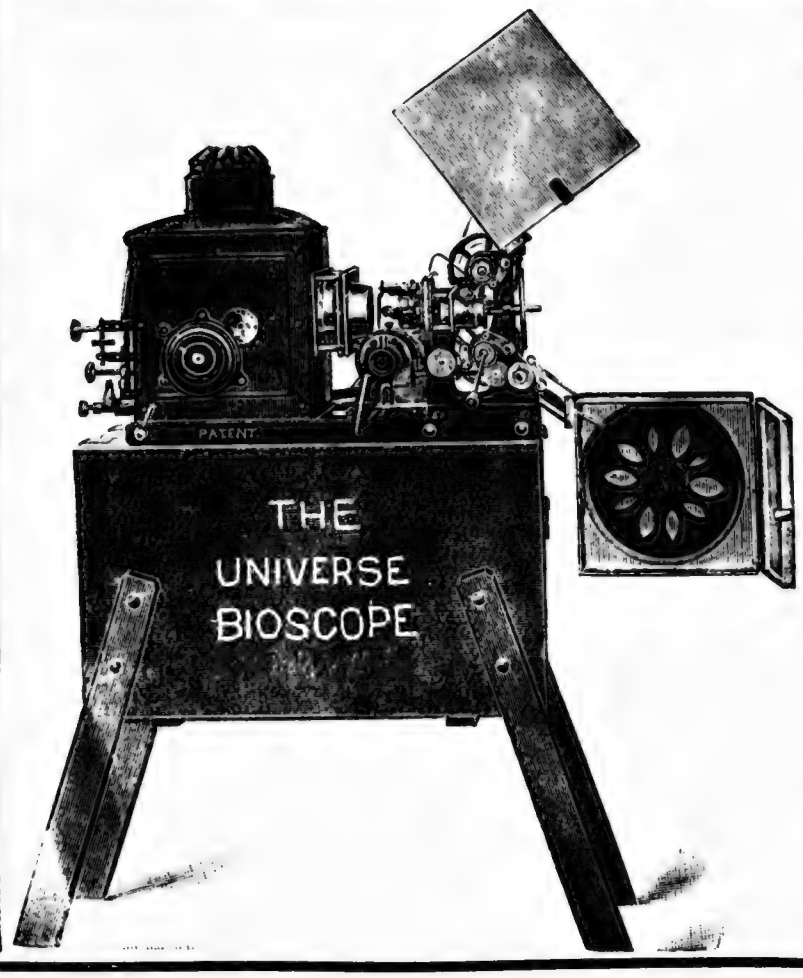

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The film opens with a view of a poorly-furnished cottage occupied by a sick woman and her little daughter. A rich lady visits and befriends them, and on leaving, accidentally leaves her necklace behind. Poor, but honest, the woman at once sends her child to return the necklace, and the latter gives it to a footman, who rewards her with a big bunch of flowers, with which the child starts homeward. Meanwhile, the lady, delighted at the return of her jewellery, reproves the servant for not bringing the child in, and putting on her hat and cloak, follows with the intention of rewarding her.

On her way home, the child encounters an old man staggering along with a child in his arms. She relieves him of the latter and takes him to her home. Seated at the fireside, while the child is taken into the sick woman's bed, and Lilian sleeps on the rushes with which the floor is strewn, an extraordinary change comes over the old beggar. His features and body gradually change until the traditional Father Christmas is seated in his place. By another similar effect a number of angels gather round the sleeping child, whom they enable to see the scene in the stable of Nazareth—the adoration of the Wise Men of the East, etc.

Presently this beautiful vision fades in its turn, and the child wakes to find that the old man has vanished and the room is as it was before. Presently the lady of the necklace enters and takes the child with her, and the next scene shows the drawing-room of her house where a party of youngsters are provided with toys from a huge Christmas tree. Finally, the lady bountiful visits the child's poor home with provisions, etc., and announces her intention of seeing that she and her mother do not want in future.

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Clarendon Road, Croydon.

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Modern Cinderella	380	,,
Nancy, or the Burglar's Daughter	555	,,
Algy's Yachting Party	362	,,

For the convenience of Buyers, the current week's films of the various manufacturers are now indicated by an asterisk (*) in the above lists. The remaining subjects are arranged in the order of their issue, the most recent being printed first.

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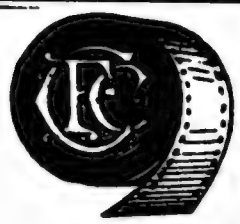

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by attentions from another man, but will not have anything to do with him. Her husband meanwhile has been desperately wounded during a surprise attack by the enemy and, while lying in the hospital tent, is visited by the great Napoleon himself, who marks his appreciation of his heroism by taking the cross from his own breast and placing it on that of the soldier. Returning home the soldier decides to test his wife's fidelity and enter the house dressed as a priest after his wife has been told that he is dead. The rival enters and again presses his suit on the lady but she will have nothing to do with him and on her persisting the hero reveals himself and gives him a sound flogging.

EDISON

EDISON MFG. Co Ltd. Edison Works Wellesden LONDON N.W.

THE LOVER'S TELEGRAPHIC CODE.—"Love laughs at locksmiths": were it not so the great business of love might receive a set-back at times. The truth of this is shown in this production, where two lovers overcome all obstacles. An accident happening to the carriage while Madge is out riding she is in difficulty, but accepts an offer of assistance from Ralph –a cyclist—who happens to come along. The upshot of this is that he receives an invitation to call, and doing so at an early date Madge's father objects and forbids him to call again. The girl is, however, equal to the occasion, and arranges for signals to be made by means of the clothes line. Father's pants shown mean "Danger! keep away"! a blouse, "am alone; coast clear!" etc The code is kept working at top pressure but most unexpected and amusing complications are brought about by the unauthorised use of the clothes line. The signals all get mixed up when the servant girl, Pa and ma and a "Wearie Willie" help in the games. A staunch ally, in the shape of the girl's little brother, turns up and enables the lovers to outwit the stern father and to marry. Pa now, of course, sees the joke and signals his forgiveness, the young couple returning to receive his blessing.

IN SHE, a young Englishman—Leo by name—receives as a legacy a mysterious metal box which is not to be opened until his twenty-fifth birthday. The box is opened in the presence of his guardian and his servant, when they find an Egytian tablet two thousand years old. The guardian, a linguist, interprets it and explains that an Egyptian Princess and her husband travelling in Africa some two thousand years before, met a mysterious woman, a queen called "She," who has power over life and death. "She" falls in love with the prince, and, in a fit of jealousy, kills him, banishing the princess from the country and having the prince's body entombed to await his re-incarnation. The princess leaves an account of her adventure on a tablet, bequeathing it to her descendants that some day one may find "She" and avenge the ancient wrong. Leo decides to seek "She," and accompanied by the others reaches Africa, where they are met by men from "She" who has—in a vision seen their arrival. In the period during which they await the chief's return Leo is kissed by Ustane, a beautiful maiden, and she thereby becomes his wife. The Englishmen are now set upon by the natives, but the timely arrival of the chief prevents further trouble. He conducts them to "She," who finds Leo is the reincarnation of the prince Being overcome by her wondrous beauty, "She" prevails on Leo to bathe in the "Pillar of Life"—a mysterious fire—but he hesitates, so to encourage him "She" enters the flame, becomes young and radiant, but gradually grows old before his eyes until her form is completely consumed.

THE CAUMONT CO

A long list of subjects are put out from Chrono House, there being two films of American Biograph manufacture in addition to the six Elgé numbers. Among the latter is the eagerly expected version of Arthur Shirley's drama SAVED FROM THE SEA, while a comic trick film of quite a new character is THE ANIMATED NEWSPAPER in which theatrical, music hall, murder and general news are shown in a manner distinctly more amusing than which we are familiar in present day papers.

THEY THOUGHT HE HAD THE CHOLERA tells how, in their anxiety to stifle an epidemic at its birth, the authorities of a certain town seize and isolate a tramp, who, as it happens, is in perfect health, but not unwilling to be fed and housed at the public expense.

BACK FROM THE DEAD is Gaumont's chief dramatic. A sailor goes to sea and is reported to be drowned and his wife marries again. Returning as from the grave to find her happy without him, the sailor heroically resolves not to spoil her life and so goes away for ever.

THE APPLE'S RACE and BROTHERS WOOD are two comics, both of decidedly novel character. and embodying in each case some good tricks.

HEPWORTH MANUFACTURING Co

THE UNLUCKY BRIDEGROOM. At a railway station a happy couple placing their bag down, stroll about waiting for their train. A man walks up, slips a case over the bag, and walks off with it. The pair look for their bag and calling a porter, the man runs to the cloakroom, while the lady leans anxiously out of the window. At the small pigeon hole he commences raving at the booking clerk, who denies all knowledge of the lost article. The frantic man gets so excited he crawls right through the opening and examines the cases for himself. The clerk, after a struggle, shoots him out through the same opening, and he races on the platform as the train is steaming out. A porter stops him from getting in and he is left on the platform fuming. Leaving the station he spies in the distance a motor car and at once arranges with the driver to carry him to his destination. He travels along

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splendidly for some time, but, unfortunately, in one of the lanes the car pulls up rather sharply and there is a sudden explosion, and nothing but wreckage remains in the roadway. The first person to arrive on the scene happens to be the thief, who, after extracting the valuables from the bag, leaves it by the car and immediately decamps. There follows shortly after a more humane man, a cyclist with a trailer attached to his bicycle. He helps out the tattered bridegroom, who is requested to get into the trailer. Once again, however, he meets with trouble, as in crossing through a short strip of water the small car becomes detached, and he is left sprawling in the water. Getting out as best he can he trudges along doggedly until he sees a contractor's cart going his way, full of stones. Turning to the back of the cart he jumps in and rests contentedly until he is shot out at the railway yard with the stones half on top of him. Running to the station he endeavours to jump on to a train, but he is turned out by a porter owing to his awful appearance. When he ultimately arrives at his journey's end he discovers his wife calmly resting on a seat. The lovers fly into one another's arms despite the dust and rags, happy to be once more united.

THE FICKLE HUSBAND AND THE BOY.—A smart looking lady arrives at the house of a young married couple, and by her persuasive tongue and flippant manner attracts the attentions of the husband to herself. The poor wife sits unhappy in a chair by herself. The wife's brother entering the room takes in the situation at once and promises to turn the tables on his relation's rival. He pretends to spill some water by accident over the attractive young lady and wipes it off with his handkerchief, holding it up afterwards and chuckling as he sees it covered with paint. The husband leads the lady into the garden while the boy whispers to his sister and promises to soon expose the made-up lady who is the cause of the trouble. In the garden near a parrot cage the lady is seated by herself, and the youth at once creeps behind her and with the aid of wire removes hat and wig. The lady jumps up in alarm only to discover (as she thinks) the parrot playing with her hat and hair, the boy keeping well out of sight. Adjusting her hair properly once more she drags her seat a little way off where she is soon once again joined by the man, who is soon once again engaged in flirtation. In the evening the husband leads the lady to her room and then joins his wife. The boy creeps up to the landing and determines on one brave effort for his sister. He runs down for a moment and brings up a lighted piece of wood and sets the curtains on fire in the passage and rushes at the bedroom of both rooms. Out rushes the man with his wife in his arms and carries her downstairs safely, while the lady friend, terribly frightened, rushes below after showing up none too well with her war paint removed. The man as he places his wife in a chair turns round and receives a shock when he sees the other good lady enter the room. The poor woman remembers she has left her make-up behind and runs from the room. Once again there is peace in the house and husband and wife cling together, the man apologising for his foolish shortsightedness.

AN ENEMY IN THE CAMP.—An officer is pacing his room anxiously when a soldier enters with a dispatch, which he takes. Behind them a man steals into the room and conceals himself behind the chair. The soldier is dismissed and the officer breaks the seal and commences to read. The hidden stranger comes from behind the chair and deals him a terrific blow on the back of the head. As the man sinks unconscious on the floor the papers are snatched from his grasp. The spy glances at the papers with joy, and is about to read when a noise startles him, and he runs to the back of the room. Touching one part of the wall a panel slides back and he is stepping in when the door gradually opens and a tiny girl walks into the room. The mite watches the panel gliding back into position and runs to her daddy lying on the floor. She pulls and tugs at him to no purpose, and not being able to obtain help by other means runs to the telephone, and mounting a chair, calls urgently for assistance, stamping her little foot as she unconsciously points to her father. In the mess-room the men are playing cards when the telephone bell rings. One of the soldiers no sooner hears the message than he drops the receiver and calls his comrades and they all dash forward into their officer's room. The child meets them, and they raise up the man and he gradually comes round, but he is half frantic when he discovers the loss of the dispatches. The little heroine, however, tells them where the villain is concealed, and opening the panel they arrest the man and recover the documents. The little child is fondly clasped in her parent's arms, hardly hearing the prisoner's imprecations hurled at her as he is safely led away.

WALTER TYLER LTD

Two Christmas subjects are included in this firm s list of films. One of these, of Eclair manufacture, is one of the prettiest seasonable stories that has come to our notice. It is entitled LILIAN'S CHRISTMAS DAY, and the first scene introduces us to the poverty-stricken interior of a country cottage. A sick woman and her little daughter are visited by a rich lady, who gives them alms, and on leaving the cottage accidentally leaves her necklace behind. When the latter is discovered the child is at once sent to return it, and hands it to a footman at the lady's residence, who rewards her with a big bunch of flowers. The lady, delighted with the return of the necklace, is angry that the child was not taken to her room, and at once puts on her coat and hat and follows the child with the intention of rewarding her.

The latter, meanwhile, on her homeward way, has come across an old and feeble man, carrying an infant. She relieves him of the latter, and takes him to her mother's cottage, where he takes a seat by the fire. The mother falls asleep in her bed, and the child in front of the fire, and a wonderful transformation takes place in the appearance of the old man, who changes into the Father Christmas of legend, and with a wave of his hand transforms the dingy room into a representation of the stable at Nazareth where Christ was born, the Virgin and Child being seen while a number of angels gather round the sleeping girl. Shortly this vision fades and the child awakes in her own home, to find that the old man has vanished. In a little while the lady of the necklace enters and carries off the child to her own house, where a party is in progress. Father Christmas once more makes an appearance in the drawing-room and magically produces a huge Christmas tree, from which crowds of small children are given fine toys. A capital conclusion shows the little heroine's mother being visited in her poor home, and we are given to understand that she is placed in a position where she will never feel want again.

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In HARLEQUINADE Tyler's have a film of their own manufacture which, as they state, is admirably suitable as a climax for Christmas film. All the traditional fun is pictured in the little film, which was acted by Harry Paulo, of Drury Lane fame, and his assistants.

VITAGRAPH COMPANY OF AMERICA

The Vitagraph Co. have three new subjects, one of which, LEAH, THE FORSAKEN, is a long, carefully worked out story of Jewish life. The story is set in a period when Jews were subject to severe persecution at the hands of the Christians among whom they lived, and in the picture a party of the "chosen people" are assembled Leah amongst them. A later scene shows Leah in the forest with her lover, Rudolph, a Christian. Their vows are overheard by Nathan, an apostate Jew, who goes to the young man's brother, a magistrate, and tells what he has heard and seen. The latter refuses to believe until the story is confirmed by Rudolph. An attempt is then made to buy off Leah and though she refuses the gold Nathan pockets it and Rudolph is led to believe that Leah has accepted it. She attempts to meet her lover but is angrily spurned and the latter agrees to marry a Christian girl. Finding out the truth before the ceremony, however, he once again attempts to gain Leah's affections but the latter will now have nothing to do with him. Five years later as Rudolph and his wife and child are seated outside their home, Leah, followed by a crowd of jeering villagers, comes up and after pointing out Nathan, the leader of the mob, to Rudolph as the cause of her misery, falls dead at the latter's feet.

TWO BROKEN HEARTS opens in a cosy home, where a gentleman and his wife are in earnest conversation, the faithful dog at the woman's feet. The man is telling his wife that he must have some money with which to gamble. She has none and he asks her for her jewels, to which request he gets a positive refusal. In anger he leaves and goes to his club, where he quickly loses the little money he has. He returns home, and demands his wife's jewels. She still refuses, but this time he takes them by force, goes out to a pawn-shop, obtains a loan on the jewels, rushes back to the club, and loses all. Two months pass by, and we find the same couple in a very poor home, the wife in rags, and want depicted on every side. The husband is sitting at a table, in bad humour, playing cards by himself. The wife is sick, and asks for attention. In anger the husband leaves her alone but for the dog, proceeds to a low inn, where he drinks heavily. The sick woman follows, begs him to come home, but he turns a deaf ear to her entreaties, and forces her from the saloon. A few weeks later the wife is seemingly worse. The man neglects and beats her, leaves the house—the woman in a dying condition. She writes a note on a piece of linen, and dispatches the dog to his master. The faithful animal enters the saloon where the master is drinking and drops the note. Entering the poor home he finds the woman dead. The husband at last comes to his senses, grieves over the sorrow caused by his own neglect, and dies at her grave.

Remarkable Film Subjects

No. 20.

When the Man in the Moon Seeks a Wife

CLARENDON:

The Clarendon Company prove this week that the ability to produce films abounding in trick effects and requiring special scenes of an elaborate character—not to speak of an expert knowledge of the means by which seemingly impossible effects may be obtained on the screen—is by no means confined to Continental firms, though the latter have up to now produced the majority of subjects of the Trip to the Moon class.

When the Man in the Moon Seeks a Wife is a subject which we expect to see on many programmes this Christmas, and the audience will be hard to please to whom its many novel features do not make a strong appeal.

The opening scenes show the man in the moon—a personage appropriately clad from head to foot in white, but in other ways closely resembling the average citizen of this world more than the personages Mr. H. G. Wells described as inhabiting the moon—experimenting with a large lunar telescope which he has just invented. Through this he surveyd the surface of our world and by a clever effect we are enable to see what the glass shows him as if we also were looking through it. After a general survey of the earth an alteration of focus brings England into sharp view and afterwards London. St. Paul's is presented as it appears to the man in the moon, and then the latter tiring of inanimate things brings his glass to bear upon the inhabitants of the world. A series of English ladies' faces are presented, and the man in the moon at once decides that he is tired of isolated splendour and that it is eminently desirable he should obtain a helpmate.

He retires to his laboratory and without much labour succeeds in evolving a gas which enables him to overcome the force of gravity. With its aid he floats off the moon to the earth, a very clever effect showing him floating through the clouds and at last landing in a chimney stack. Climbing out he proceeds along the roof, and opening a skylight descends—into a girls' dormitory. The occupants fly with shrieks and the visitor thinks it policy to take another dose of gas and return to the roof.

Descending thence to the street he has a merry time with a policeman, who against his wishes finds himself rising into the air, but is brought down again. Afterwards another officer in charge of a little lost child, becomes the butt of the joyous visitor, at whose instance the sizes of the two are reversed, the man becoming a grotesque 3 ft. figure in a policeman's uniform and the child, still in short skirts, a creature of six feet or more towering over her companion.

A little later the man in the moon encounters the lady he desires to marry, and a series of amusing scenes show how he overcomes the reluctance first of the lady herself and then of her father. Finding it difficult to get the lady to himself he brings the gas into play with the result that both float up to the ceiling and crawling there like flies the man proposes and secures the promise he desires.

Another humorous scene shows how he turns the table on an already existing terrestial lover of the lady, whom he upsets in a river by magical means. The concluding scenes show the happy couple enjoying "a lonely honeymoon"—seated side by side on the horn of the crescent moon while we are also given an idea of the scenery of the moon in a cleverly tinted scene.

We have not been able in the above notice to touch on all the clever and humorous scenes in this subject, in the preparation of which it is evident immense pains have been taken, but we think we have said enough to convince the showman that the film is one which he should by no means miss inspecting.

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Female spy	428	1½	
A difficult problem	428	1½	
Gipsies	297	2	
Desperate Girl	626	1½	
The poacher	478	1½	
Cold in the head	230	1	
The beautiful Davis and her 6 little Negroes	248	2	
Six amorous Dragoons	314	2	
An evil day	314	1½	
Ski competition at St Moritz	510	1½	
The little new Brother	264	2	
Carlo steals some Sausages	300	2	
Bob Sleighing at St Moritz	346	1½	
The tight fitting shoe	478	1½	
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Automobile Thieves	955	2	
Mixed bathing	275	1	
Watch dog	310	2	
Saturdays wages	365	1½	
Algerians revenge	626	2½	
Out for a walk	293	1½	
Madam's Tantrums	249	1½	
A Slaves love, colored	692	3	
A jealous woman	263	1½	
A man of straw	460	1½	
Jim's apprenticeship	676	2	
A struggle for life	990	2	
Life's reality, colored	696	2	
A rebellious dog	297	1½	
Too many children	577	2	
A drama on the Riveria	510	2	
The unfortunate Husband	214	1	
The rival Brothers	480	1½	
All for a necklace	362	1½	
Jealousy and Folly	595	1½	
A military prison	824	2	
The brigand's daughter	670	2	
Torpedo attack	440	3	
The Aeronaut's first appearance	545	2½	
A robber robbed	396	1¼	
Father buys a moke	505	2	
Servant hypnotist	400	1½	
Good for Evil	695	2½	
Mortification of a short sighted sportsman	314	1¾	
Magic drawing room	297	2	
Englishman in Harem	311	1½	
Anything to oblige	362	1½	
Palmistry	465	2	
Old mashers	478	1½	
A lucky Heiress	397	1½	
Monte Carlo	185	1½	
The £100 note	780	2	
Amateur photographer	248	1¼	
Quick I'm on Fire	412	1¾	
At the seaside	528	2¼	
Hoppickers	250	1	
Night duty	250	1	
Xmas Greetings	200	1	
Ostrich farm	330	1½	
Trip to Switzerland	740	2½	
Father buys a lawn roller	560	2¼	
Seven ages	394	2	
Dumb Sagacity	450	1¾	
Baby's first outing	400	2	
Attack on Whale Island	450	2¼	
The two Sisters	740	2	
The French at Casa Blanca	640	1½	
Wonderful Yellowstone park	350	2½	
Liquid Electricity	470	2½	
My suffragette wife	260	2	
Naples and Vesuvius	560	2	
Diabolo	200	1½	
Only a Limerick	350	1	
Getting rid of his dog	310	1	
The disentegated convict	425	1¾	
A Diabolo Nightmare	385	2	
The Boy Bandits	480	2	
Ghosts holiday	600	2	
The limerick craze	342	1½	
Traced by a laundry mark	425	2	
Her first bike ride	346	1¾	
Corsicans daughter	577	2¼	
The Easterner	475	2½	
Royal visit of Emperor and Empress of Germany	245	2	
Railway panorama through Sutherlandshire	300	2	
Peter's pranks	650	2	
Scotch Herring fishing	00	2½	
Blue Beard	740	3	
The Pirates	45	2½	
Scenes of Elephant life in India	495	2½	
Railway run through Norway	525	2	
Cause of faith	643	2¼	
Hooligans Idea	362	2	
Tragedy in Express train	362	1¾	
A bad mother	510	2	
Woodcutters Daughter	510	2	
The clowns adventure	026	1½	
La Milo in Coventry	250	1¾	
Foul play	800	1¾	
The mystery of a cab	275	2½	
The reckless horseman	505	3	
Theives caught in their trap	297	2½	
Dreamland adventures	540	3	
Postman's Xmas box	300	2	
Orphans	655	2½	
A night in Dreamland	500	3	
The apple of discord	240	3	
The peppered bouquet	115	3	
Adventures of a beggar	140	2½	
The mysterious barrels	450	2½	
Just in time	540	2	
Life of a trout	535	3	
Burglar and the baby	375	1¾	
A juvenile Scientist	335	2½	
Workhouse Granny	310	2	
Convicts daughter	530	2	
Traitorous guest	550	1¾	
Cheating Justice	740	1½	
Adventures of Sherlock holmes	700	2	
Laughing Gas	400	2½	
The Dog smugglers	610	2	
In need of gold	475	2	
The Arm chair	560	2	
That terrible Dog	150	2	
Diabolic Itching	510	3	
Airship thieves	248	2½	
Doings of a Maniac	428	2½	
The clever Tailor	215	2½	
A pair of boots please	230	2½	
Satan at play	660	3	
My word if you're not off	266	2½	
Ice industry	478	1½	
A modern Hercules	230	2½	
A rogues redemption	410	1½	
His second childhood	600	2	
His cheap watch	250	1½	
On the brink	362	1½	
When Cripples meet	105	1½	
Lucky Horseshoe	230	1	
Mixed Babies	300	½	
Chaser chased	235	½	
Affair of Honor	215	½	
The Cab	230	1½	
Where there's a will	675	1½	

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Central Film Exchange,
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Telegraphic Address: "Filmograph, London.

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Cricket, new	100
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Scenes in India	480
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Football final	450
Scenes in Samali	215
Burrows Indian Clubs, new	175
Indian Snake Charmer	400
English Flower Culture	350
Adventures of a Roll of Lino	250
Terrible Kids	600
Awful Baby	350
Quick I'm on Fire	419
Mixed Babies	450
2 Portugal Funerals	500
A Woman's Sacrifice	340

Films at 1d. per ft.

Love is ingenious	—
How a burglar feels, new	98
Birmingham Colliery Disaster	—
Coventry Pageant	300
They would play cards	860
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Save the pieces	360
A Carter's terrible task, new	368
Life of a Racehorse	500
Joining the Army, new	160
The Derby 1908	420
Coal Mining	495

The Artograph continued.

Visit of Paris Councillors	350
Turning the tables	280
Accidents will happen	440
A French Flag, new	30
The Sweep	100
Hippopotamus Hunting	600
Winter sports in Norway	150
Trunk Thieves	350
King out driving	70
King planting an oak tree	70

New Showroom films at 1½d. per ft.

2 Making Charcoal	510
The Nomads	379
The Mechanical Statue	450
Daily life of a French Sailor	692
The Cider Industry	396
The Kitchen maids dream	400
For a Flower	346
The Devils Bargain	530
Afraid of Microbes	379
A day's Holiday	495
Astrakhan Fisheries	478
The Mattress	495
River Picnic	325
May and December	245
Little Red Ridinghood	340
The Stolen Bridle	125
Ostrich Farm	130
Cheekiest Man on Earth	275
Dogs Breach of promise	150
Up to date Burglars	420
Master as general	297

New Showroom films at 2d.

Doings of a Maniac	284
Riding School at Saumur	640
Amateur Acrobats	545
Catholic Eucharist Procession London	219
The Fortune	4959
Satan at Play	660
Will he overtake them ?	412
Wanted a Maid	560
Beautiful Paris, scenic	610
Suffragettes	300
The Dog outwits the Kidnapper	425
Dumb Sagacity	435

New Showroom films at 2½d. per ft.

Gypsys Warning	285
Black Witch	330
Northen Venice	510

New Showroom films at 3d. per ft.

Mysterious Boudoir	248
The end of a dream	480
Blue Beard	740

List of coloured Films.

Head Dresses of Different Countries	180	
Wonderful Mirrors	445	3
Black Witch	330	
Flower of Youth	346	3
Inexhaustible Barrel	297	3
Mysterious Boudoir	248	3
Don Juan	1088	
Land of Gold Mines	577	5
Legend of Ghost	1023	5
Magic Dice	460	5
Ali-Baba	1088	4
Steel Industry Cruesot's Iron works	400	2
Hen that laid the Golden eggs	923	3
Enchanted Glasses	330	3½
King at the White City	250	3
In stadium	100	1
Grand Prix Motor Race	500	1½
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The Chef's Revenge	275	1
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ARTOGRAPH

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The Patter of a Raconteur.

By T. W. Kingston,

Manager, West's Pictures (England).

Some short time since, that king of raconteurs, Mr. Bart Kennedy (to whom we lesser lights must assuredly take off our hats), wrote in a London daily a charming essay upon the subject of "Audiences from a lecturer's point of view," in which he laid down the axiom that an entertainer or public speaker, if heckled by an interruptor, must of necessity answer back. His rejoinders may not be strikingly original, or his repartee brilliantly witty, but he, if he values his prestige, must have the last word, and with it gain the sympathy of his audience. Should he fail to do so, he is a gone coon.

I can substantiate this from one or two examples culled from the garden of my own experiences. One occurred in Bournemouth at the Shaftesbury Hall. We were showing a wonderful microscopic film entitled Pond Life, and it devolved upon me to indicate the various creepy denizens of our ditches and pools as they appeared upon the screen. One section illustrated water beetles which, by a stroke of what I considered brilliant allegory, I used to term "the Royal Marines of the Pond." One night a member of that gallant corps happened to be in front and he took decided umbrage that the noble branch of the Service to which he belonged should be compared to a paltry insect. "Liar" shouted he in a most bellicose tone. I took up the challenge and fired back his regimental motto at him "*Per mer et terram.* Like the Marines, they are equally as good on sea or land." My reward was a hearty round of applause led by the mollified "Jolly."

T. W. Kingston, Manager, West's Pictures (England).
Known to the Bournemouth press and public as "*Our* T.W.K."

Again, whilst managing a tour of "singing and talking pictures" through bonnie Scotland, of which the feature was the reproduction of the successes of a certain very popular Scotch comedian, I occasionally bucked up the hesitating spirits at the early door by personally admonishing them to "Come! be bold, spend saxpence and see and hear your own national singer."

Once I was interrupted by a surly fellow who loudly proclaimed that the aforesaid artiste "was no pal of his." I retorted quickly, "No, sir. I thought not the moment I caught sight of you; Mr. —— is very particular with whom he makes friends." I had the crowd on my side in a second, and my heckler sharply made his way to the rear and, I think, felt sorry he had spoken.

A lecturer was on tour with a picture show in Ireland during the time of the war in the Transvaal, which event was described upon the screen. One scene was the interior of a military hospital, then descanting upon the alleged firing upon buildings flying the red cross, the self same hospital was depicted after being shelled by the enemy. One night an infuriated pro-Boer shouted "It's a so-and-so lie." "No," suavely retorted my friend, "it was a so-and-so shell."

Now in the foregoing I have shown instances wherein "Monsieur le raconteur" came out on top; now I will give one or two examples of "the light that failed." Many years ago—you can guess how many when I tell you it was shortly after the loss of the ill-fated *Eurydice* off the Isle of Wight, I was present at a lecture given at the Polytechnic upon the national calamity. I forget who the lecturer was, but he was a most ponderous elocutionist with a very affected and drawling style. At the very commencement he was indicating with his wand upon an illuminated map the spot where the catastrophe occurred. "The vessel went down heah, just about heah," said he. The gallery took it up. "Heah! heah!" and the remainder of his discourse was punctuated at each period by the same exclamation.

Now a story of the same calibre pointing a similar moral and which I have been inflicting upon my admiring friends for years past in the blissful belief of my innocent mind that it was quite original, turned out only two days ago, to my horror, to be one of those dead sea fruit perhaps known as "chestnuts." However, perhaps the story is worth repeating in connection with this subject. It was a temperance address, and the speaker in an untoward moment incautiously dragged in a scriptural simile. "My friends," said he, "when Dives was in torment and saw Lazarus afar off, did he ask him for beer or whisky or gin? No, my frends, he asked for water!" And then he paused for effect. He got it. A voice in the crowd answered "Of course, they're all teetotallers down there."

I had spun this yarn, as I say, two days ago to a select coterie in the studio of an artist friend of mine. On my homeward journey I called at a certain hostelry (just to get the correct time), when in the bar parlour what should I see but a framed cartoon of the very story I had just been telling. The man who originally related it to me as a personal experience has been dead some years. In his lifetime I regarded him as the exact type of the late lamented George Washington.

It is astonishing how one chucks one's bread (so to speak) upon the waters to see it bob up serenely after many days. Nearly two years ago I wrote some little storyettes for the editor of a local paper in a country town. One concerned the *mal apropos* utterances of a certain civic dignitary, which although founded on fact was, of course, highly coloured to suit the occasion. A month or so back I was in the same town. One night in the smoke room of my hotel I overheard a venerable looking old gentleman, an alderman of a neighbouring borough where the mayor is a notoriously illiterate man, gravely repeating my story as an anecdote of his worship at the meeting of the *previous Wednesday*. Pity the sorrows of a poor raconteur! Well is he termed in the sarcastic jargon of the ever glorious profession, "the wreck on tour."

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A day in the life of a Racehorse, new	210		
The Excursion Steamer, very good ...	160		
King of Sweden's Funeral, new ...	325	10/-	
National Skating competition, 1908 ..	190		
Tilting Military tournament, new ...	190		
Santos Dumont's hydroplane, as new	185		
Panorama of San Francisco	570		
Olympic games, (Athens)	525		
Trapped by Pinkertons	750		
Making a newspaper, new	780		
Phantom Artist, as new comic ...	75		
Boat Race 1907, new	248		
Terrible Ted, comic damaged... ...	700	£1	
Lucky Jim, comic damaged	550	15/-	

At 1d. per ft.

The Misadventures of Brown, comic ...	670
Overdose of love potion, comic	300
Housekeeper's tea party, comic	445
Cup final, 1908	335
The Little blind girl, tinted	445
Fox hunting	670
Fairy Godmother, new	140
Winning the gloves, comic, new	65
Quarrelsome neighbours, comic, new ...	120
Are you there, comic, new	70
Oh! What a surprise, comic new	100
Another's crime, tinted	540
Jealousy and madness, tinted	595
Hue and Cry, tinted	547
A cheap continental holiday, comic, new ...	740
The little marquis, tinted	615
The servant hypnotist, comic	460
A trip to Yellowstone Park, tinted ..	525
Tour through China	650
New York skyscrapers, dramatic	615
Jones' birthday, comic	245
The clarionette, comic	110
Trapped by Pinkerton's	750
Little blind girl, tinted	445
Baffled bobbies	320
For love of Lucy, comic	455
Workhouse granny	310
Dr. Dippys patients	710
A useful umbrella ,, ...	500
The sandwich man ,, ...	340
Buying a motor ,, ...	700
Nobody works like father, comic	690
The mechanical statue, comic	450
The bet that didn't come off, comic ...	285
Oh! that hat, comic	300
Farm colony Hadleigh, Essex	500
A visit to the Mint	860
Scenes in a lumber camp	385
Our ice supply	305
The champagne harvest	130
Towing the Suevic's bow	365
The Lusitania	230
Pigeon farm, California	170
Logging in Canada	400
Saved by a madwoman, tinted	450
The farrier's daughter ..	765
Jealousy and madness, tinted ..	595
A humble friend in need	725
The hero ,, ...	250
The woodchopper's daughter, Pathé, dramatic	610
Indians and cowboys, Pathé, sensational ..	545
The persevering lover, comic	925
The governor's invitation, comic	625
The stolen purse, comic	340
Jailbirds, comic	600
Quit ye like men	350
Santa Claus' revenge, comic	375
The Indian's revenge, sensational	795
Troublesome boots	410
Overdose of love potion ,, ...	300
The gamekeeper's dog, dramatic	450
The female highwayman, dramatic ...	910

Films at 1½d. per ft.

Mother-in-law is a bore, comic	445
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Save the pieces ,, ...	330
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Baby's misfortunes ,, ...	355
Tommy, the tinpot hero ,, ...	435
The pretty typist ,, ...	510
Catch the Kid ,, ...	265
Father buys a lawn roller ,, ...	560
The athletic daughter ,, ...	390
Cousin from abroad ,, ...	450
Troubles on skates ,, ...	455
The magic powder ,, ...	340
Mind your own business ,, ...	300
Wipe your feet ,, ...	395
When the stormy winds do blow	345
The life of a song ,, ...	260
The lady traveller ,, ...	345
What one small boy can do ,, ...	420
Master's tea service ,, ...	265
Between two fires ,, ...	264
Curing a Jealous wife ,, ...	360
The absent minded professor	490
Uncle's clock ,, ...	355
Short sighted Jane ,, ...	205
Life in a flat ,, ...	625
The policeman's little run	379
That's not right, watch me ,, ...	590
The drunken mattress ,, ...	715
The arm chair ,, ...	560
Jones evening out ,, ...	345
Ice cream Jack ,, ...	515
How can I escape? ,, ...	290
The mesmerist ,, ...	500
Tommy and the gluepot ,, ...	465
The masquerade party, dramatic	530
My ladies revenge, dramatic	520
The squatter's daughter, sensational ..	525
Falsely accused, dramatic	555
A chance shot, dramatic	380
The pilot's daughter, dramatic, tinted ..	650
The girl from Montana, dramatic	900
A race for a rose, dramatic	605
Love's drama	430
The orphan girl, dramatic, tinted	680
On foreign service, tinted	605
The wreck of the Mary Jane	500
Where there's a will there's a way, dramatic	675
A four year old heroine, dramatic	450
A diabolo tragedy dramatic	345
The fatal locket, dramatic, tinted.. ..	630
Foster parents, dramatic	620
It's never too late too mend, dramatic ..	450
The lone highwayman ,, ..	740
Sealed lips ,, ..	300
A dash for liberty, sensational	750
The ghost story, dramatic	230
H.M. the King opening parliament 1908 ..	170
The cripple comes a cropper, comic ..	335
The window demonstration ,, ..	275
Lightning sketches ,, ..	600
The robbers robbed ,, ..	396
The bookworm, comic	390
The blacksmith's revenge, dramatic, tinted	495
2,000 miles without a dollar	430
The female spy, dramatic, tinted, ...	428
Wedding on bykes, Pathe, comic	264
The inexperienced chaffeur ,, ...	198
Good luck for the coming year, comic ...	412
The wonderful lantern, Pathè, coloured ...	215
At the seaside, Pathè, tinted	528
A dreamland adventure, Urban, tinted ...	540
The romance of an egg, comic	600
A case of arson, sensational, tinted ..	806
The page boy and the baby ,, ...	560
His first row ,, ...	528
Father buys a ladder ,, ...	570
The hooligan idea ,, ...	365
All for nothing ,, ...	265
The burglars midnight surprise	440
A would be hero ,, ...	310
A wet day ,, ...	275
An embarassing purchase ,, ...	500
Only a limerick ,, ...	350
The milliner's dream ,, ...	340
If William Penn came to life	535
The irresistible piano ,, ...	410
Poor Pa ,, ...	380
Sheep shearing	235
The turkey farm	275
Hop o'my thumb, tinted	800
India in Paris	310
The Chamounix railway	340
The ruins of Pompei	220
Ten minutes in the Far East	450
Through the Catskills	420
Sherlock Holmes, dramatic	700
The boy with the sixth sense, dramatic, tinted	380
The miner's daughter ,, ...	605
Her rival's necklace, dramatic, tinted ...	625
Good forevil dramatic	660
The stepmother, pathetic	600
The gypsies warning, dramatic	285
The robber's sweetheart, dramatic, tinted ..	755
Drink and repentance, sensational ...	570
The foundling, dramatic	830
Black beauty ,, ...	450
Lost in the desert	600
Life of a cowboy, sensational...	1,000
A child's hate, dramatic, tinted	379
Saving the colours, sensational	690
The adventuress, dramatic, toned	906
The pony express, sensaticnal	880
Making time fly, comic	500
When knights were bold	900
Winston Churchill's Wedding	275
Lord Mayor's show	245

Films at 2d. per ft.

The pumpkin race, comic	468
The pressing letter ,, ...	396
Liquid electricity ,, ...	470
The captain's wives ,, ...	590
Creusot's steel works, tinted	560
Bluebeard, tinted & toned	760
The water babies	955
The pied piper of Hamelin	775
Little Robinson Crusoe	500
A drama in Seville, dramatic	510
The soldier's wedding, dramatic	675
The fisher girl's wooing dramatic, tinted ...	400
The Shaugraun, dramatic, tinted	700
Cast up by the sea, dramatic	435
A Breton's promise, dramatic, tinted ...	890
The hand of the enemy ,, ,, ...	660
Returning good for evil ,, ,, ...	385
The village doctor ,, ,, ...	600
The parson of Hungry Gulch, dramatic ...	710
The shrimper, dramatic, toned	445
Just in time, dramatic, tinted	540
The sorrows of a clown, dramatic ...	640
A working man's Xmas, dramatic, tinted ...	876
The Marathon race, 1908, Pathé	445
The magic flute, Pathé, tinted	560
Modern painters, coloured	445
Horrible adventure, Pathè, dramatic, tinted	626
Caught by wireless, sensational	900
Isaacs, the pawnbroker, dramatic	728
The Innkeeper's avarice, dramatic tinted	490
The prodigal's return, pathetic	275
The light-house relief	345
Imprisoned in a harem, tinted	525
The Bad Sister, tinted	590
Satan at play	660
A Night in Dreamland	500
The Struggle for Life, tinted	990
The Two Brothers, tinted	990
A Workman's Honour, tinted	692

Films at 2½d. per ft.

The fountain of eternal youth, tinted ...	800
Beautiful Biarritz, tinted &c.	300
The night watchman, coloured	362
Go! little cabin boy, coloured	806
The pirates, toned	545
The torrent, beautifully toned	170
The runaway horse, Pathè, comic	445
The Angel of the village, tinted	412
Sunshine after Storm, tinted	900

Films at 3½d. per ft.

Astrologist's Dream, coloured	250
The Arabian Legend, coloured	525
The Orphan's Easter egg, coloured ..	405

Films for hire from 15/- per 1,000ft. per week. Send for lists. Terms – Cash with order Appro. 24 hours on receipt of full cash. Films and apparatus bough or exchanged.

Mr. D. C. McKenzie sends us a poster of his show at St. John's Rooms, High Street, Winchester. Pictures are only part of the good fare provided, there being six or seven artistes on the bill, but what pictures are shown are good ones, among them being Guardian of the Bank, Brigands of Calabria, Haunted House, and Nervous Twitching is Catching.

The Olympia, Liverpool, had a great attraction last week in the film of the much-talked of Gotch-Hackensmidt Wrestling Match, which was one of the most popular items in a programme full of good things.

At the Cosy Picture Hall, South Shields, Mr. W. G. Elsy's management has again resulted in good attendances. This week's list of films is headed by Sunshine after Storm, and among the others are Dustman's Daughter, Moth Hunting, False Coiners (Nick Carter), and Trip through France.

Newman's Picture Palace, Dundee, gave a good programme last week when the films included Ingomar, Old Schoolmaster, Tragedy of the Pyrenees, dramatics, and among the comics Obstinate Umbrella.